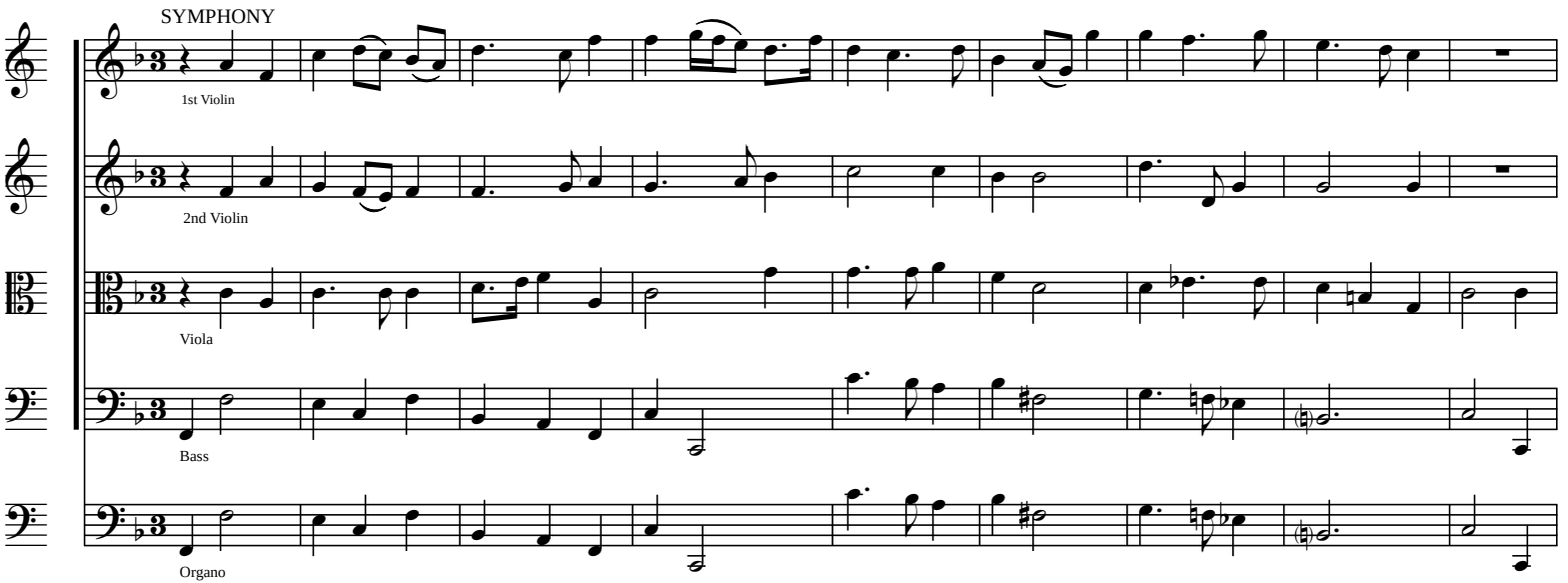
Répertoire de musique ancienne

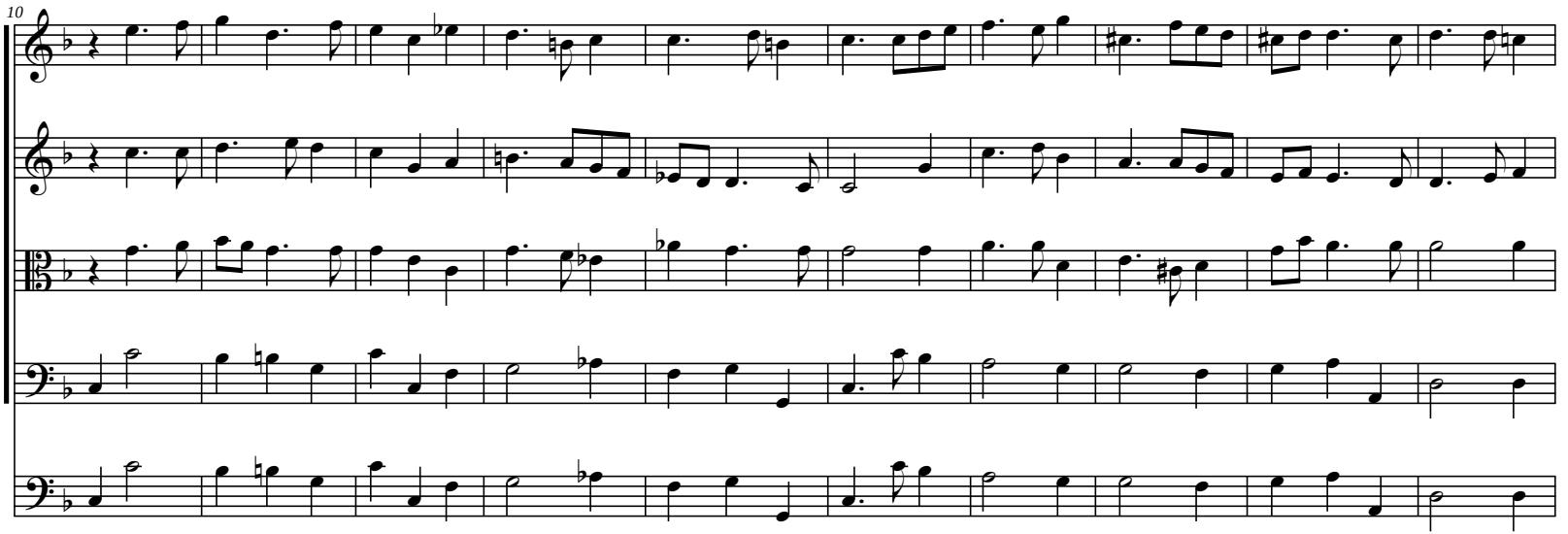
Musique anglaise
de style concertant
à quatre voix & ens. instr.

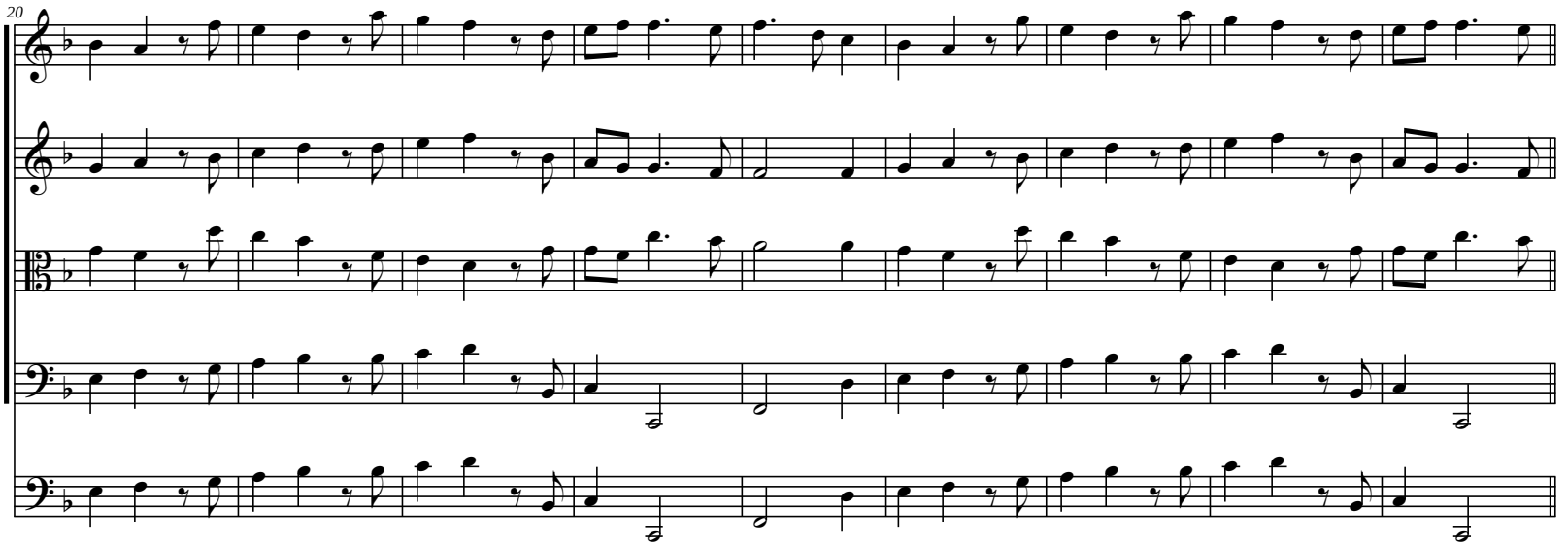
Henry Purcell
My beloved spake
(earliest version)

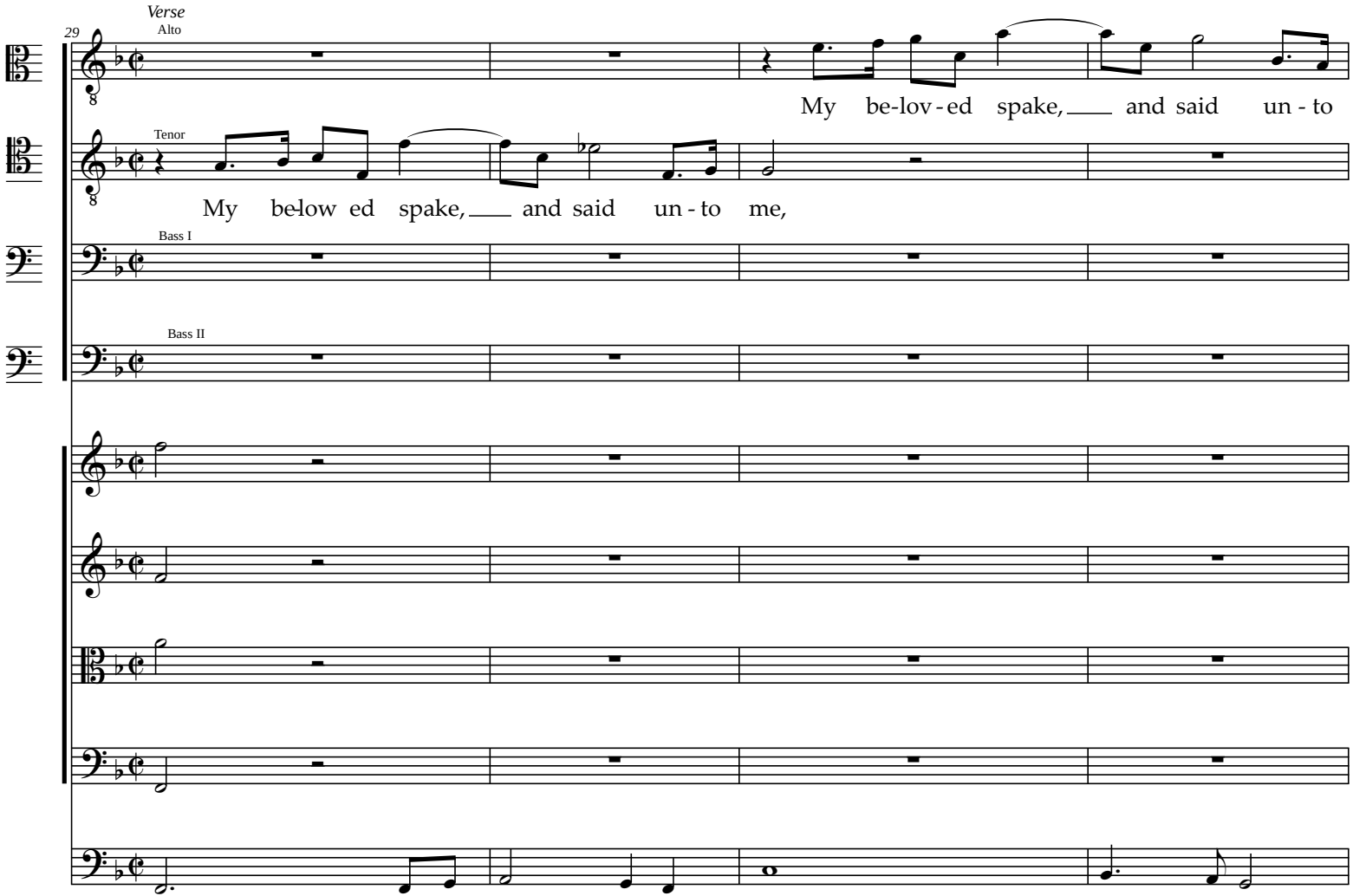
Layout optimized for digital tablets

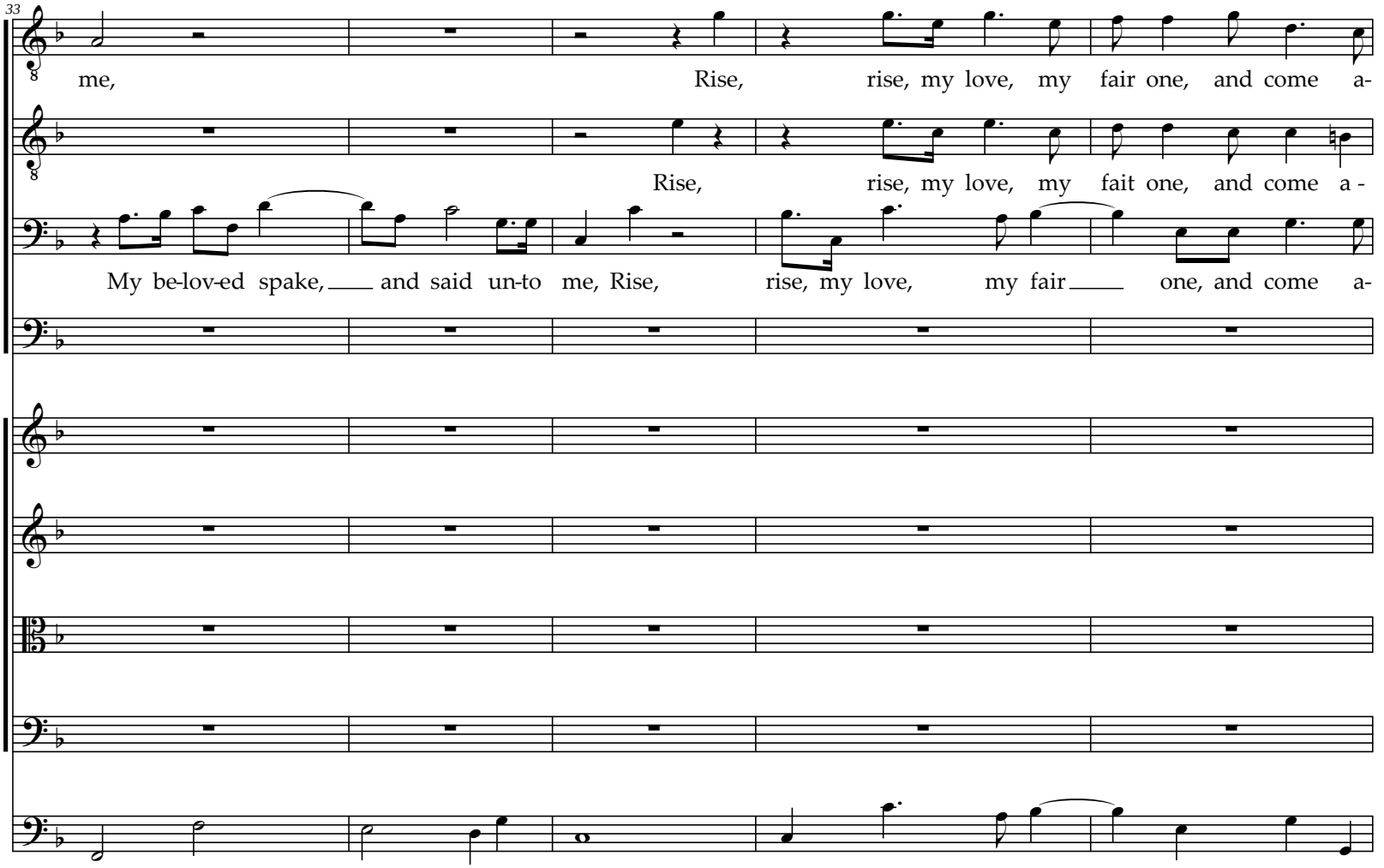
Edition numérique (DVG 2024)

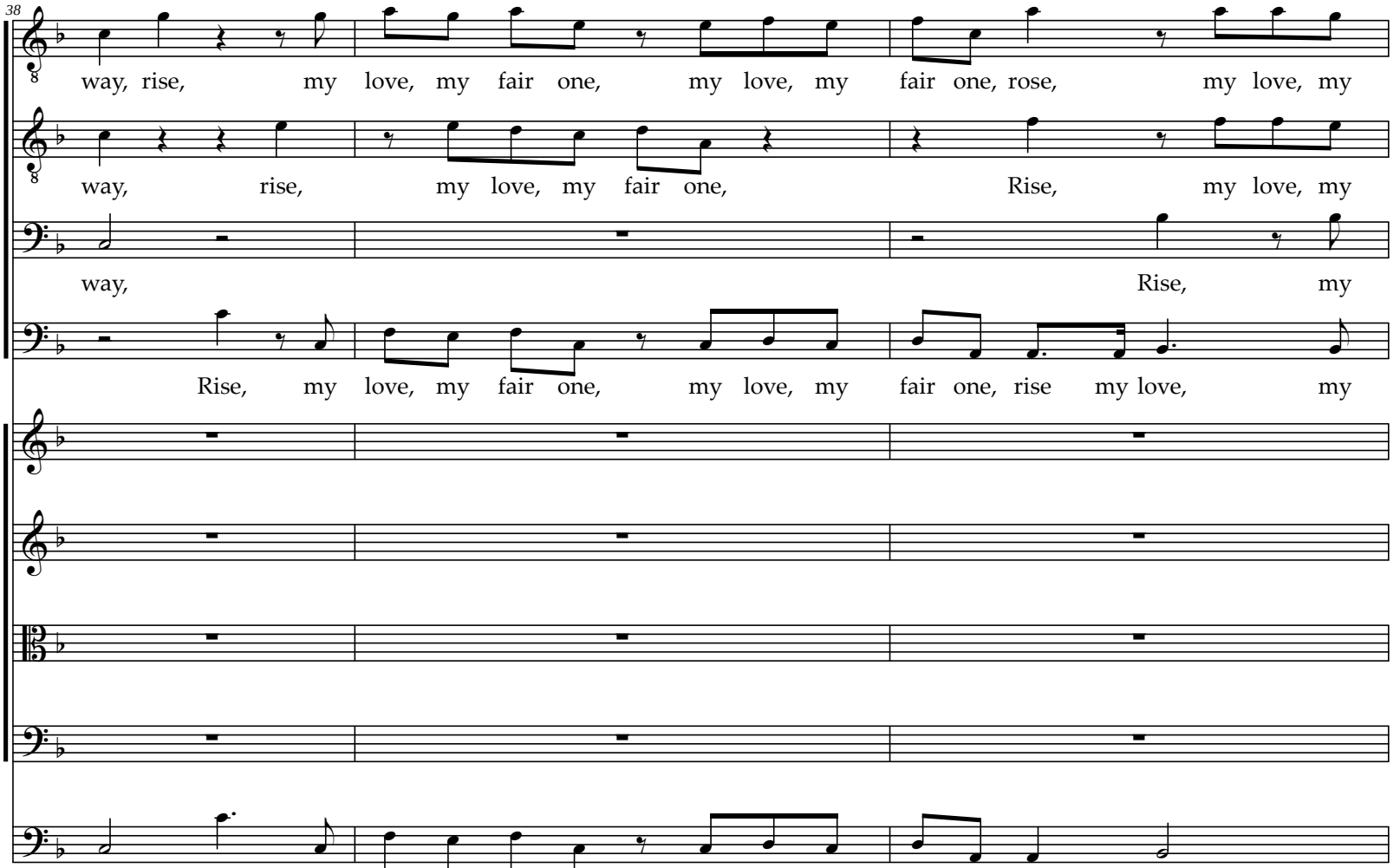

SYMPHONY
1st Violin
2nd Violin
Viola
Bass
Organo

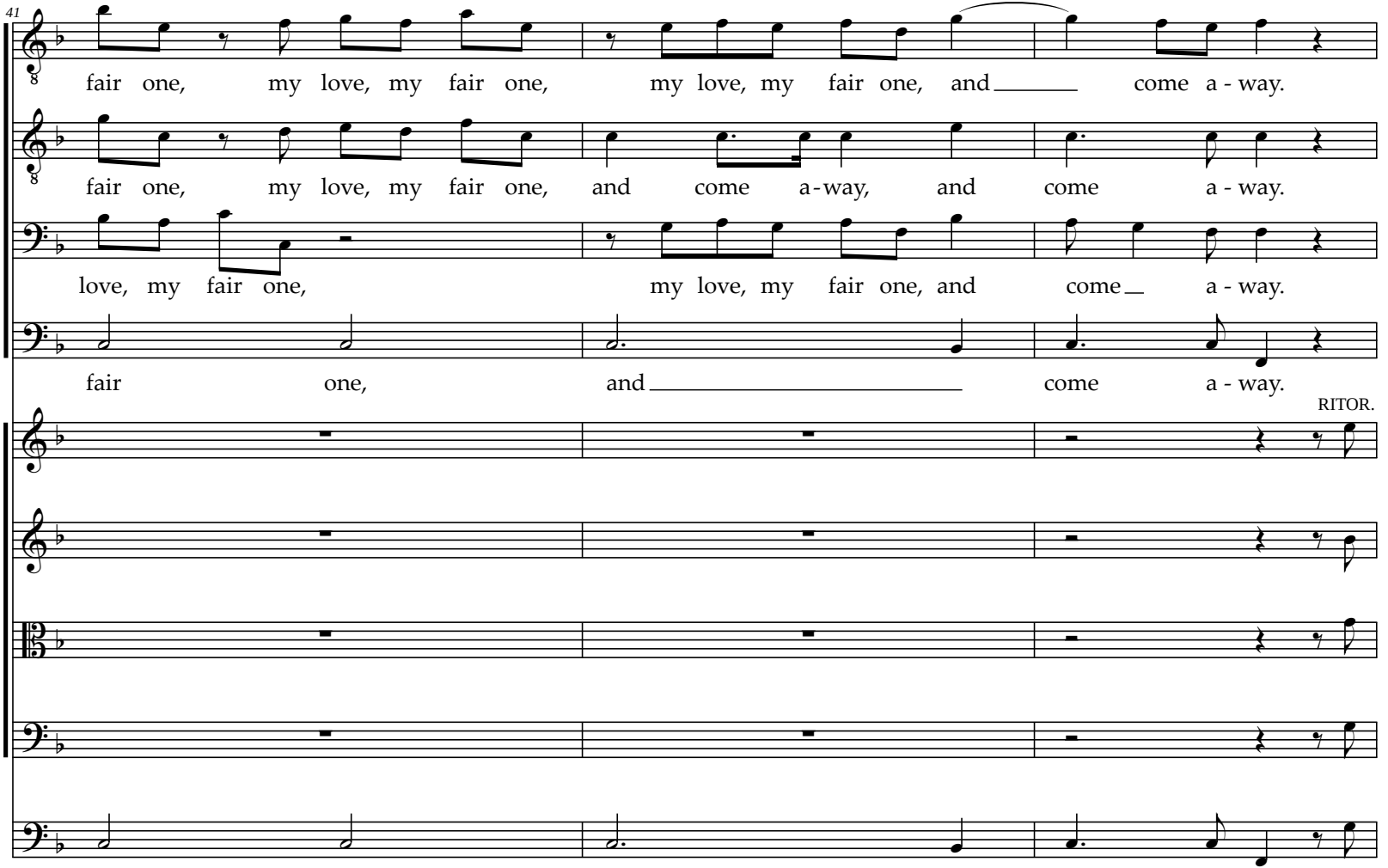

10

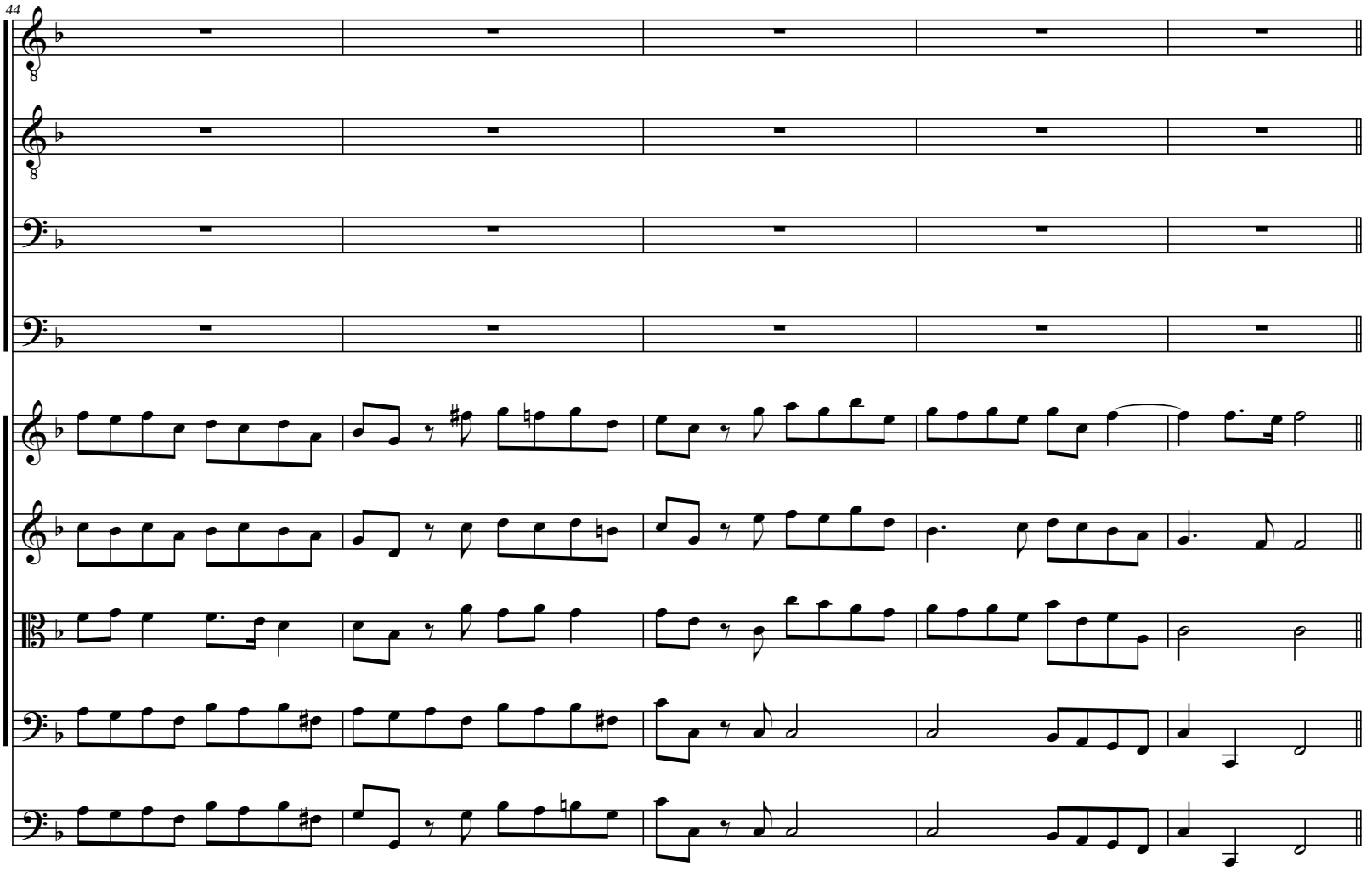

20

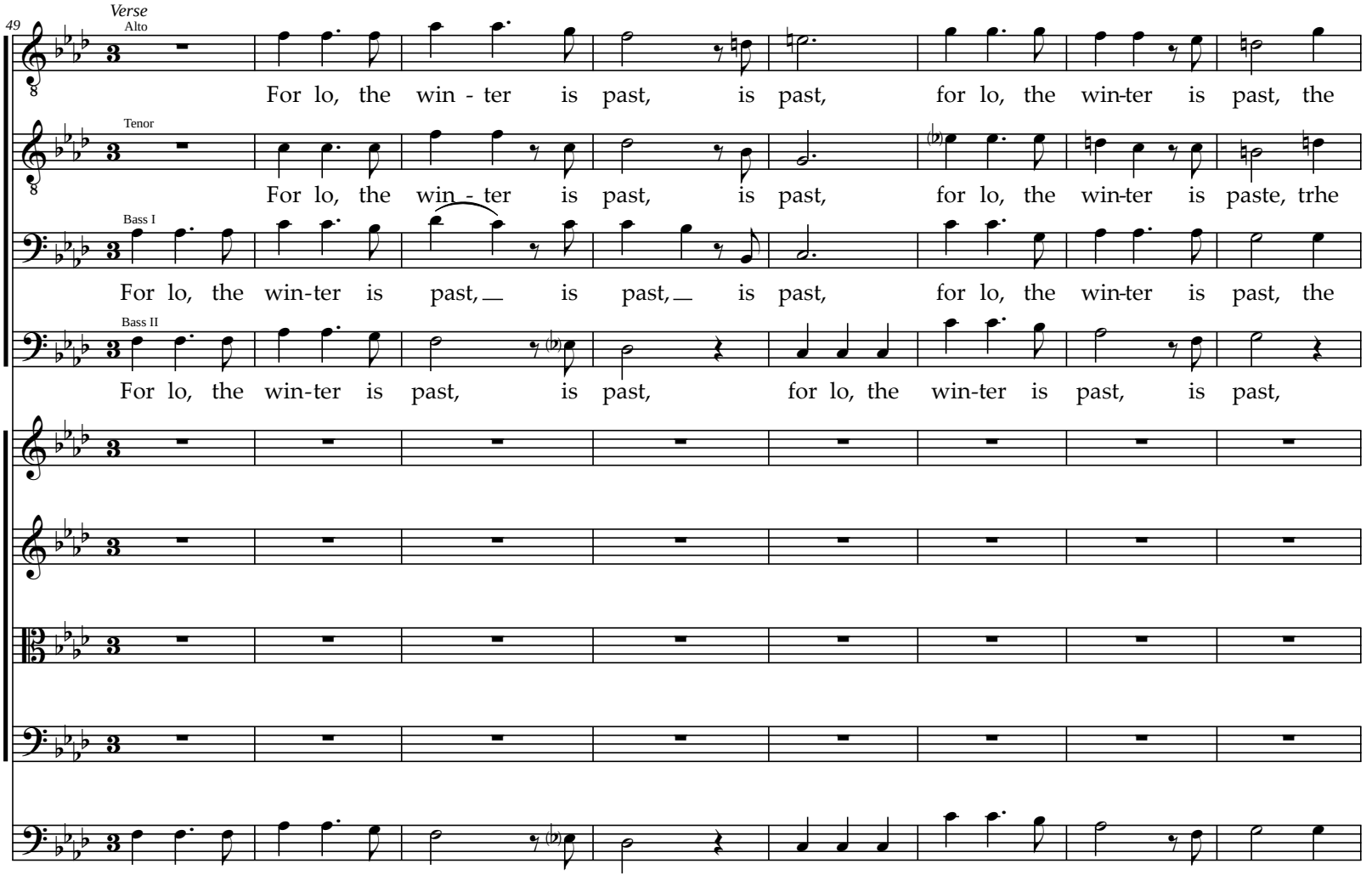

Verse
29
Alto
My be-lov-ed spake, and said un - to
Tenor
My be-low ed spake, and said un - to me,
Bass I
Bass II

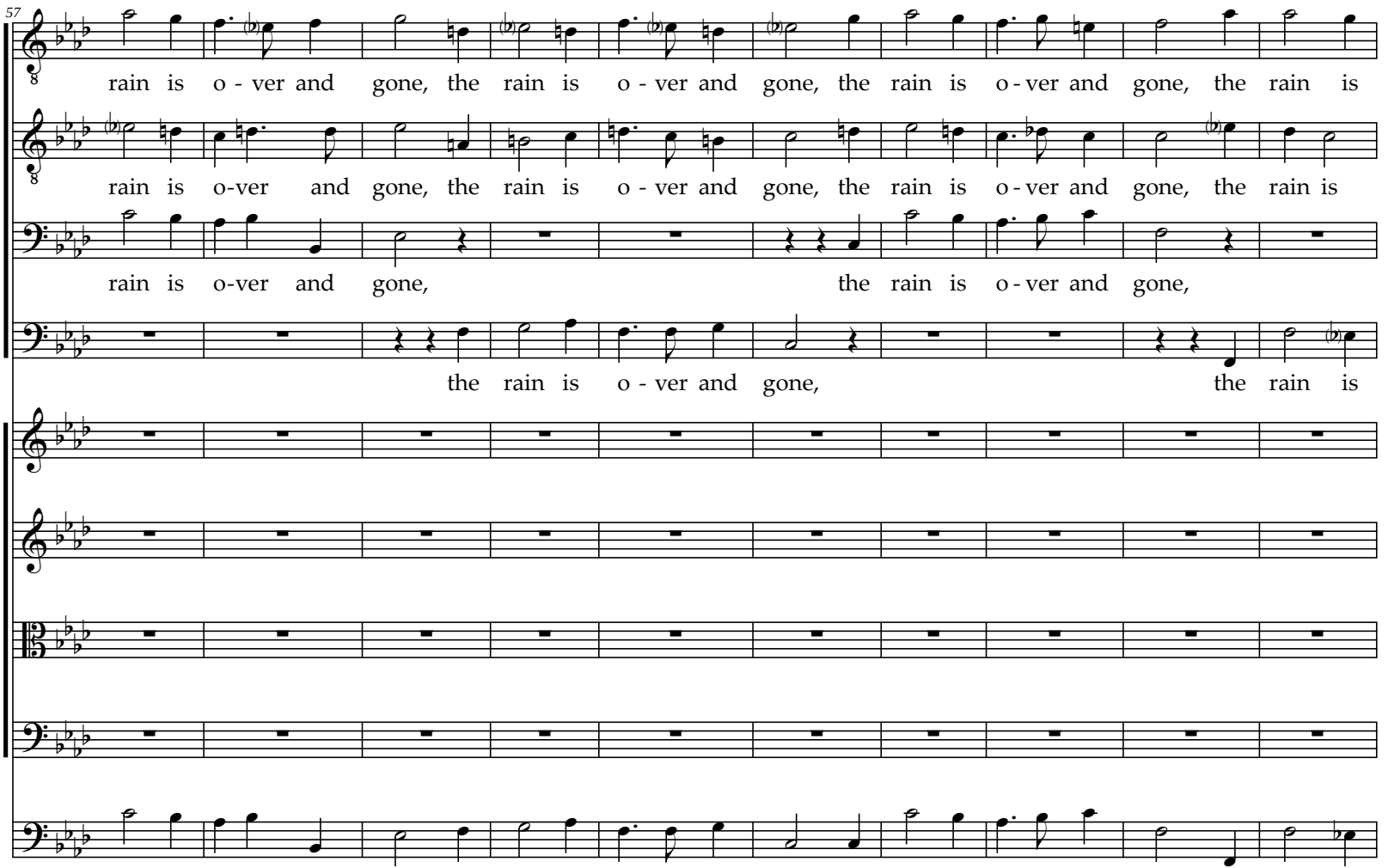

33
me,
Rise, rise, my love, my fair one, and come a-
Rise, rise, my love, my fait one, and come a -
My be-lov-ed spake, and said un-to me, Rise, rise, my love, my fair one, and come a-

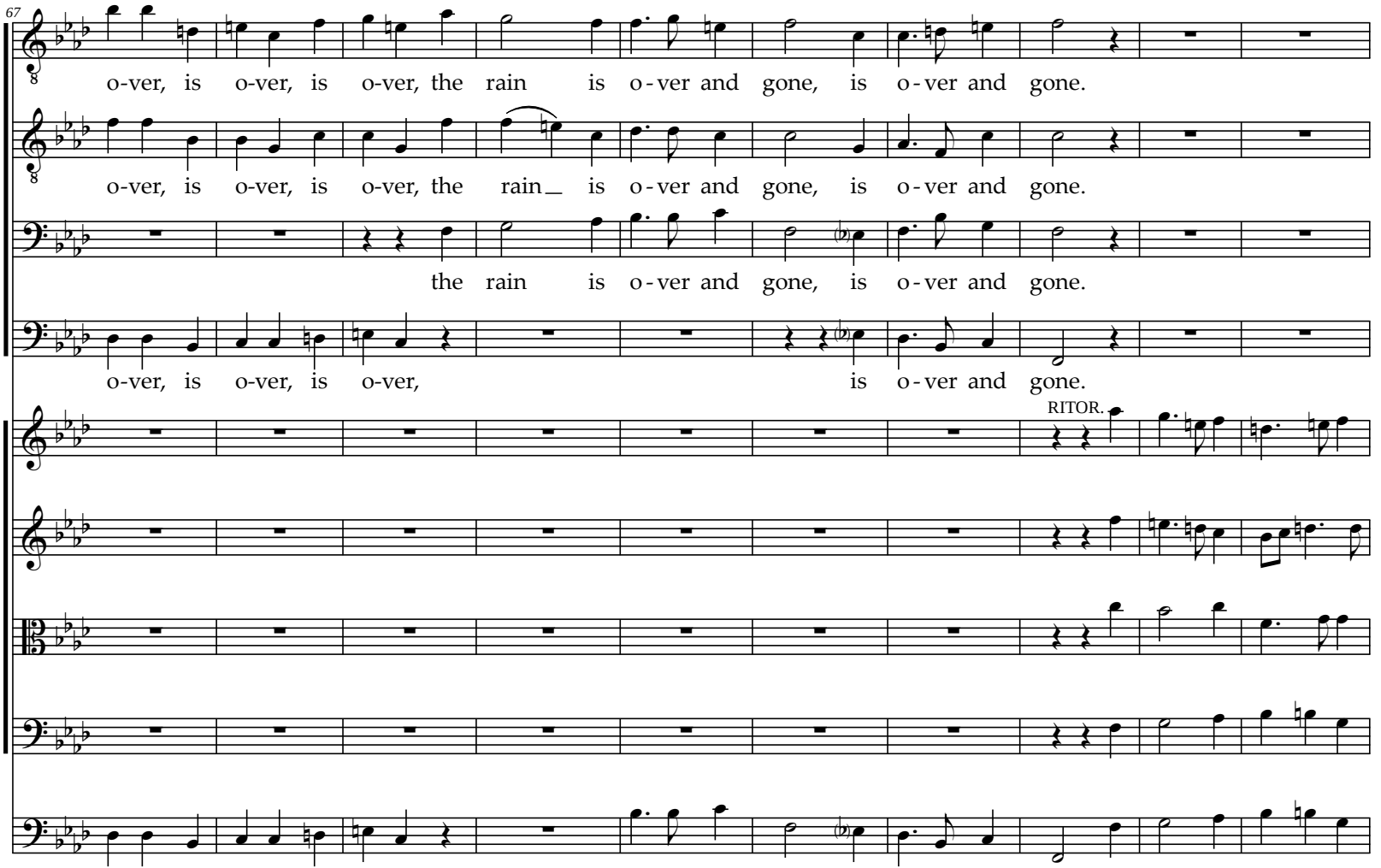

38
way, rise, my love, my fair one, my love, my fair one, rose, my love, my
way, rise, my love, my fair one, Rise, my love, my
way, Rise, my
Rise, my love, my fair one, my love, my fair one, rise my love, my

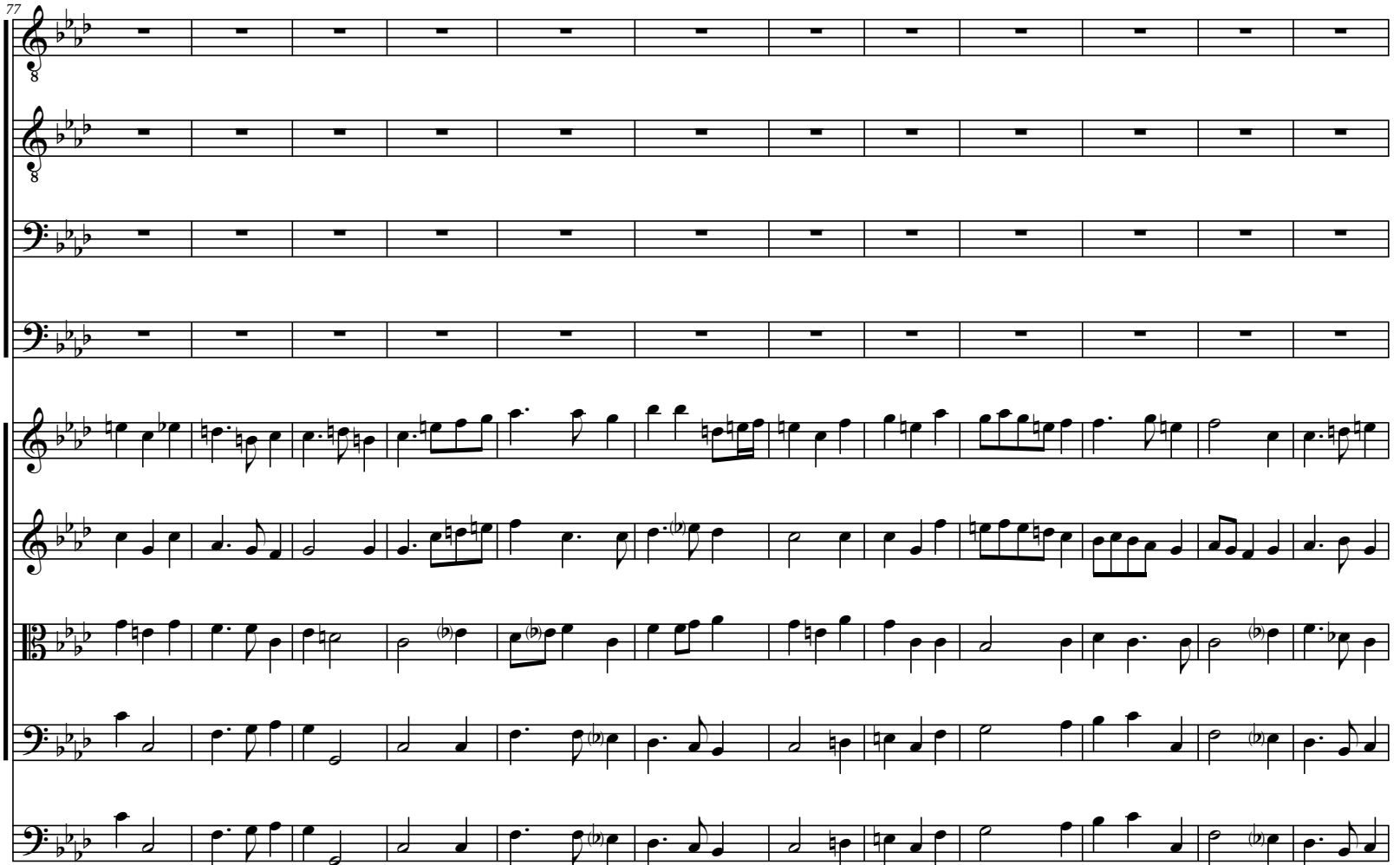

41
fair one, my love, my fair one, my love, my fair one, and come a - way.
fair one, my love, my fair one, and come a - way, and come a - way.
love, my fair one, my love, my fair one, and come a - way.
fair one, and come a - way.
RITOR.

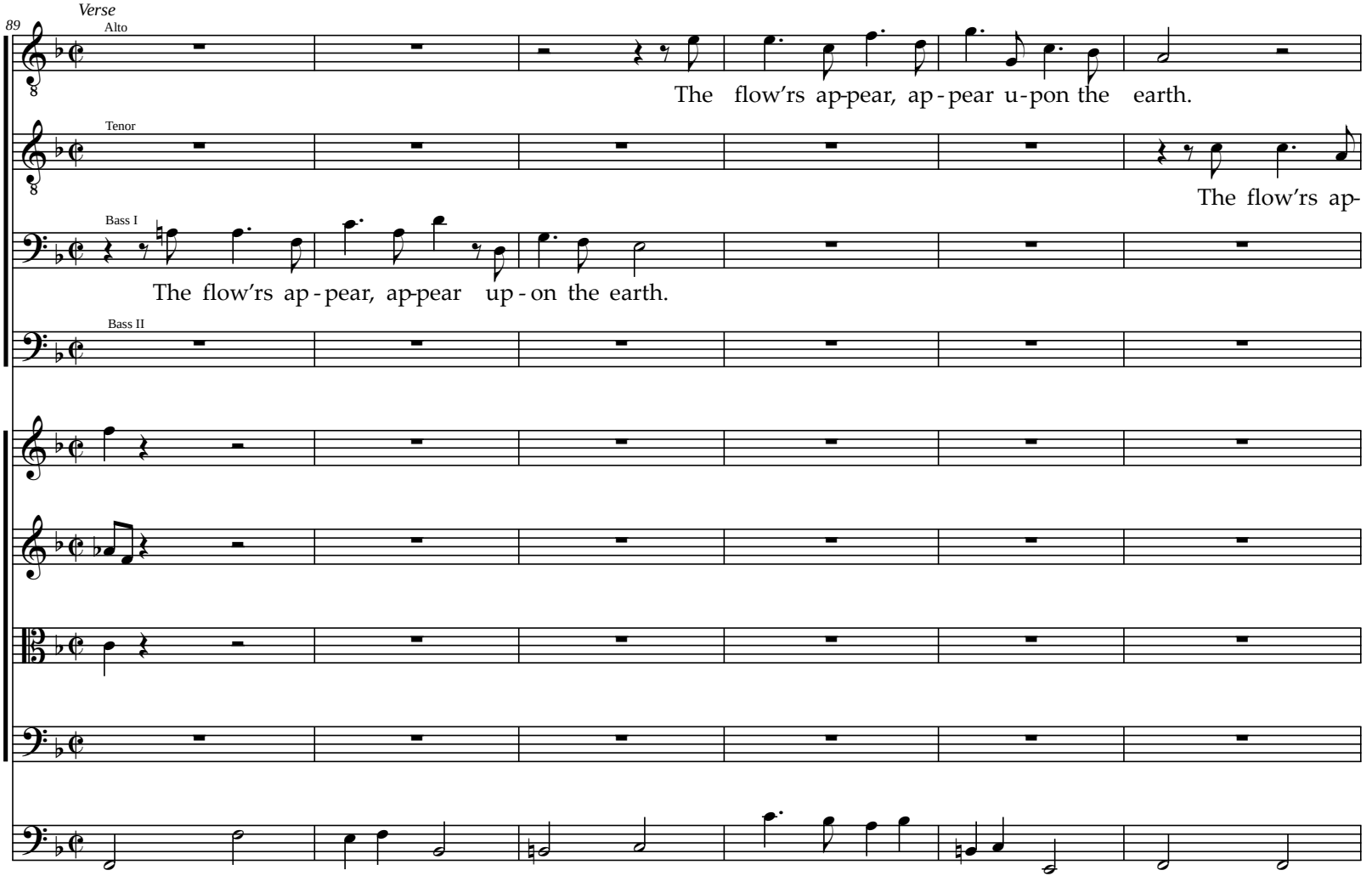

44

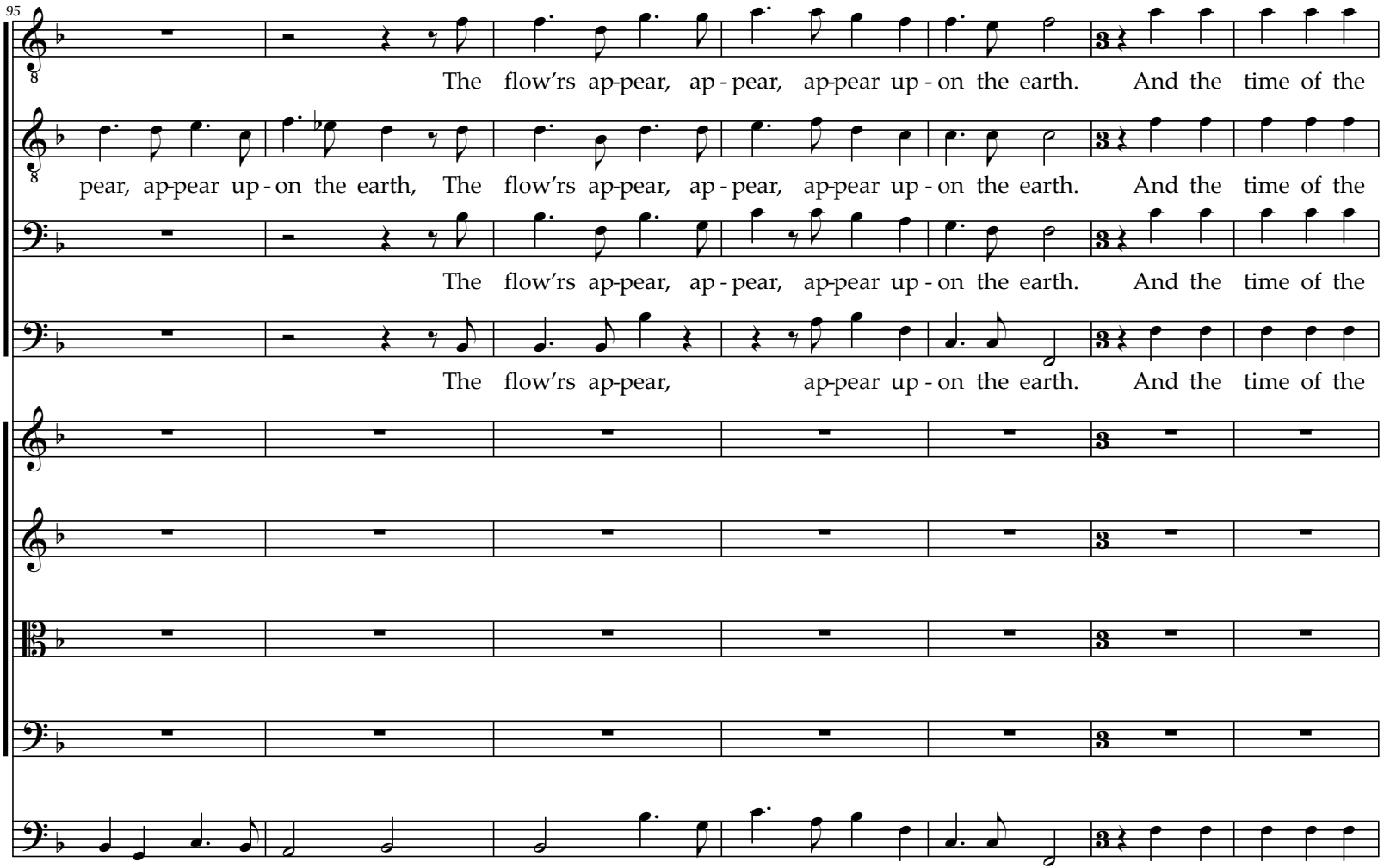

49
Verse
Alto
For lo, the win - ter is past, is past, for lo, the win-ter is past, the
Tenor
For lo, the win - ter is past, is past, for lo, the win-ter is paste, trhe
Bass I
For lo, the win-ter is past, is past, is past, for lo, the win-ter is past, the
Bass II
For lo, the win-ter is past, is past, for lo, the win-ter is past, is past,

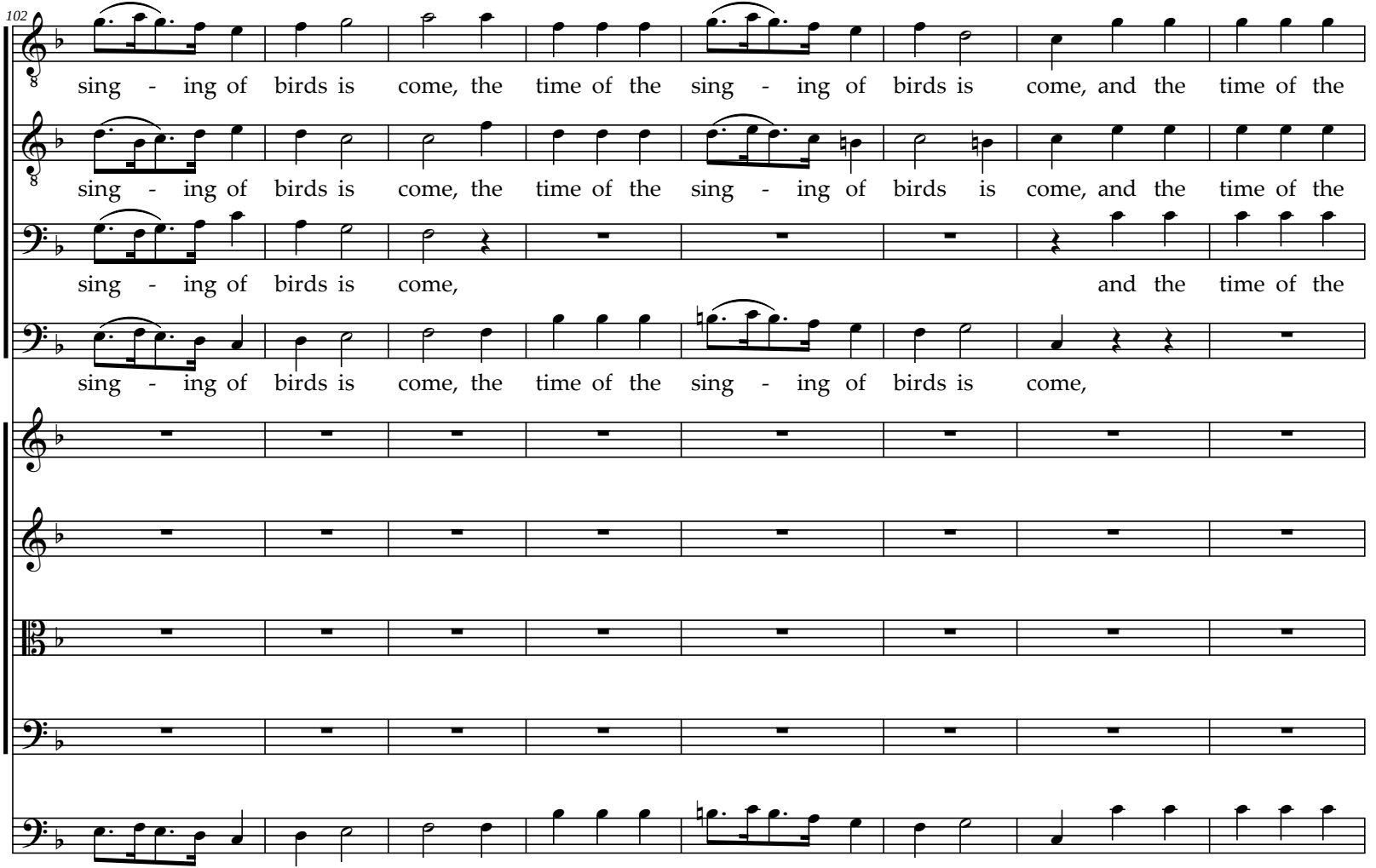

57
rain is o - ver and gone, the rain is o - ver and gone, the rain is o - ver and gone, the rain is
rain is o-ver and gone, the rain is o - ver and gone, the rain is o - ver and gone, the rain is
rain is o-ver and gone, the rain is o - ver and gone,
the rain is o - ver and gone, the rain is

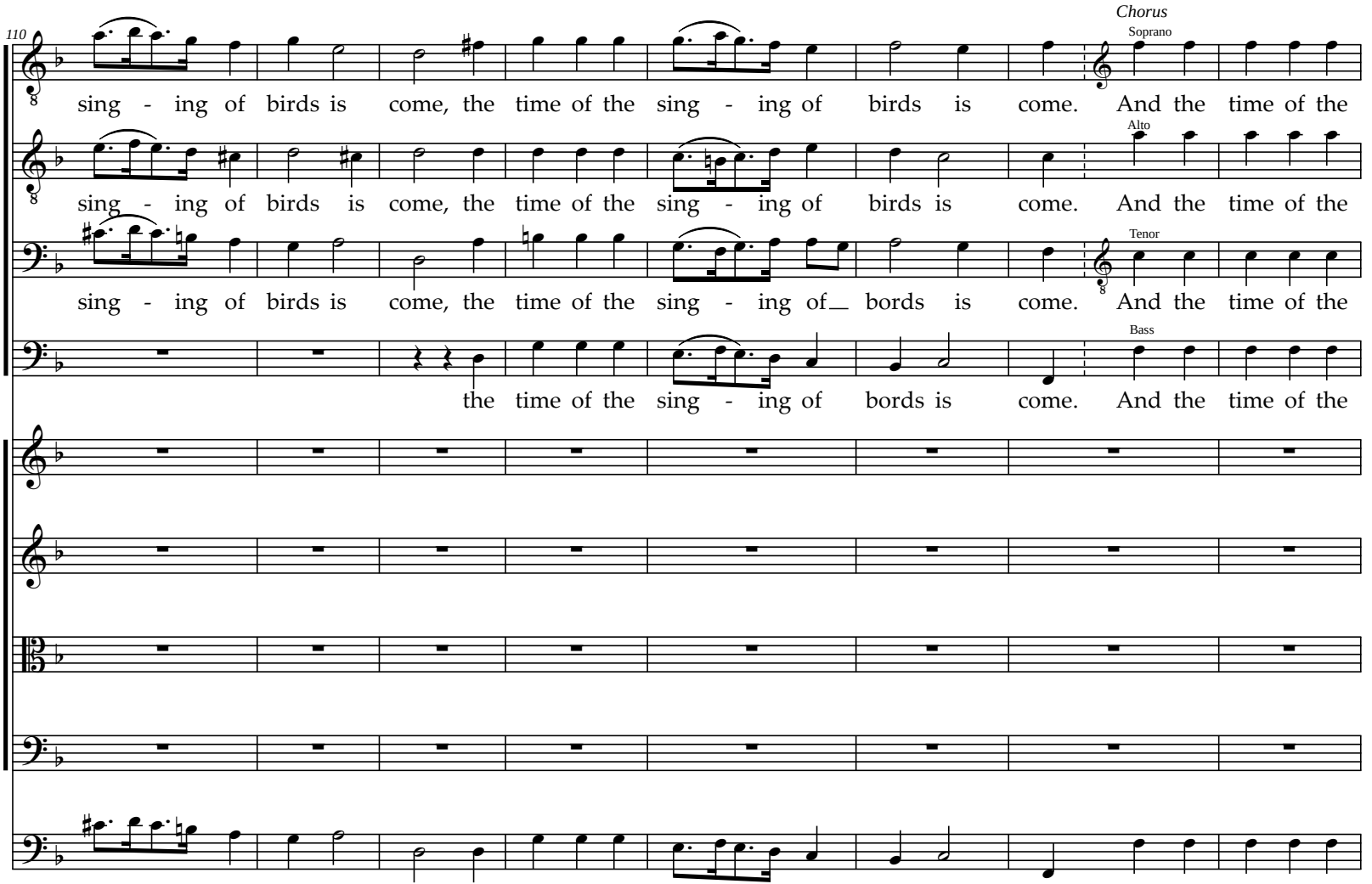

67
o-ver, is o-ver, is o-ver, the rain is o-ver and gone, is o-ver and gone.
o-ver, is o-ver, is o-ver, the rain_ is o-ver and gone, is o-ver and gone.
the rain is o-ver and gone, is o-ver and gone.
o-ver, is o-ver, is o-ver, is o-ver and gone.
RITOR.

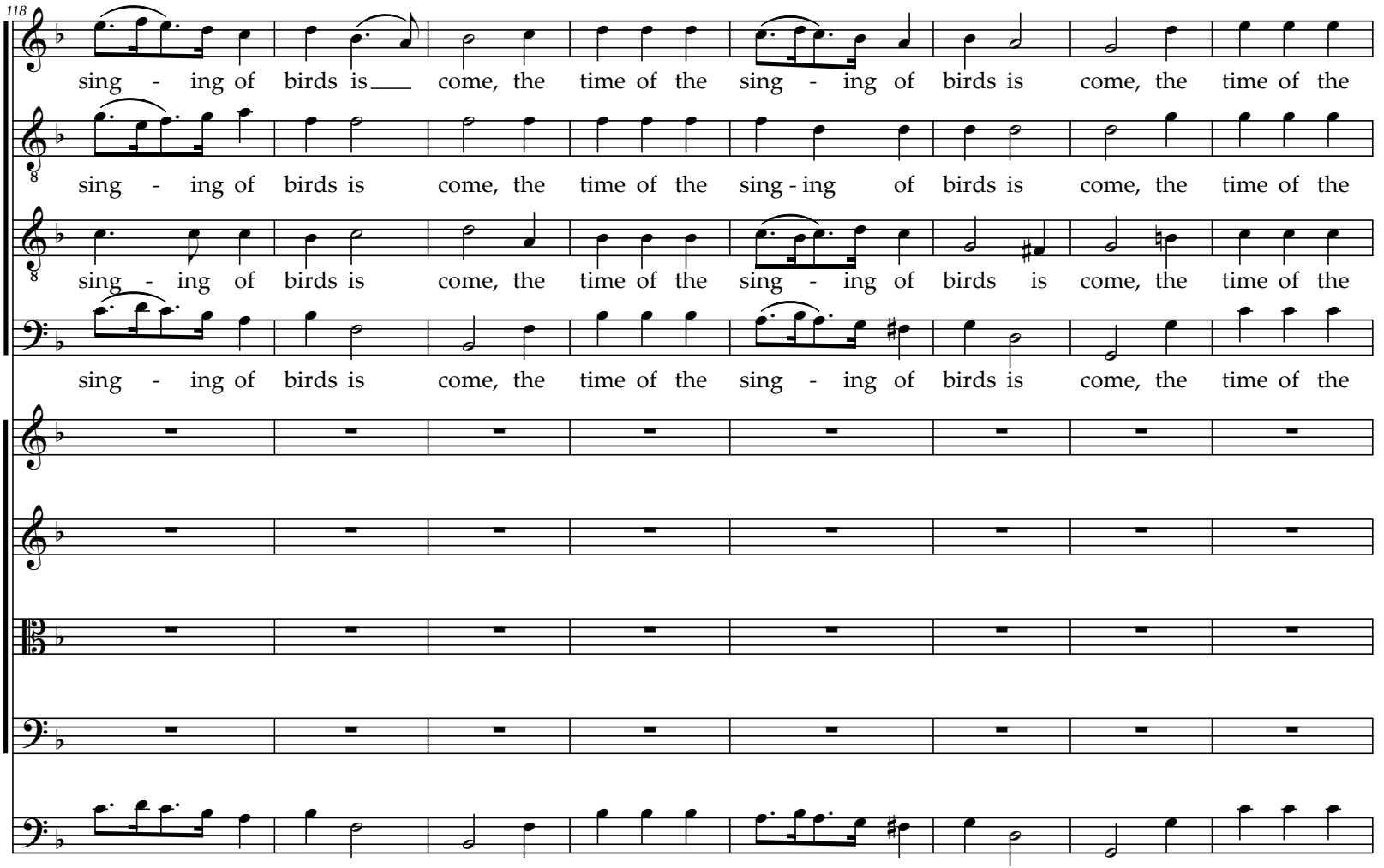

77

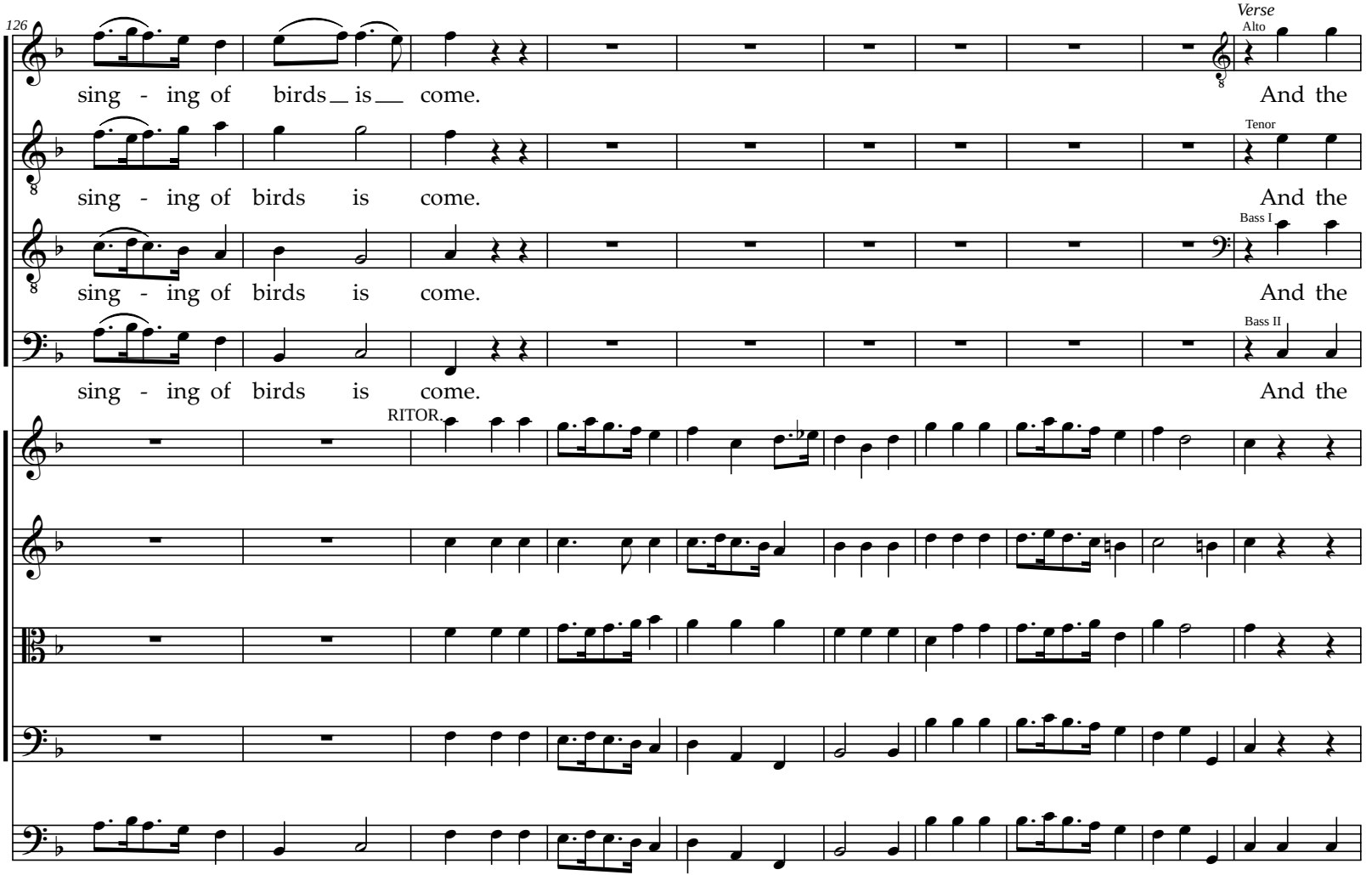

Verse
89
Alto
The flow'rs ap-pear, ap - pear u - pon the earth.
Tenor
The flow'rs ap-
Bass I
The flow'rs ap - pear, ap-pear up - on the earth.
Bass II

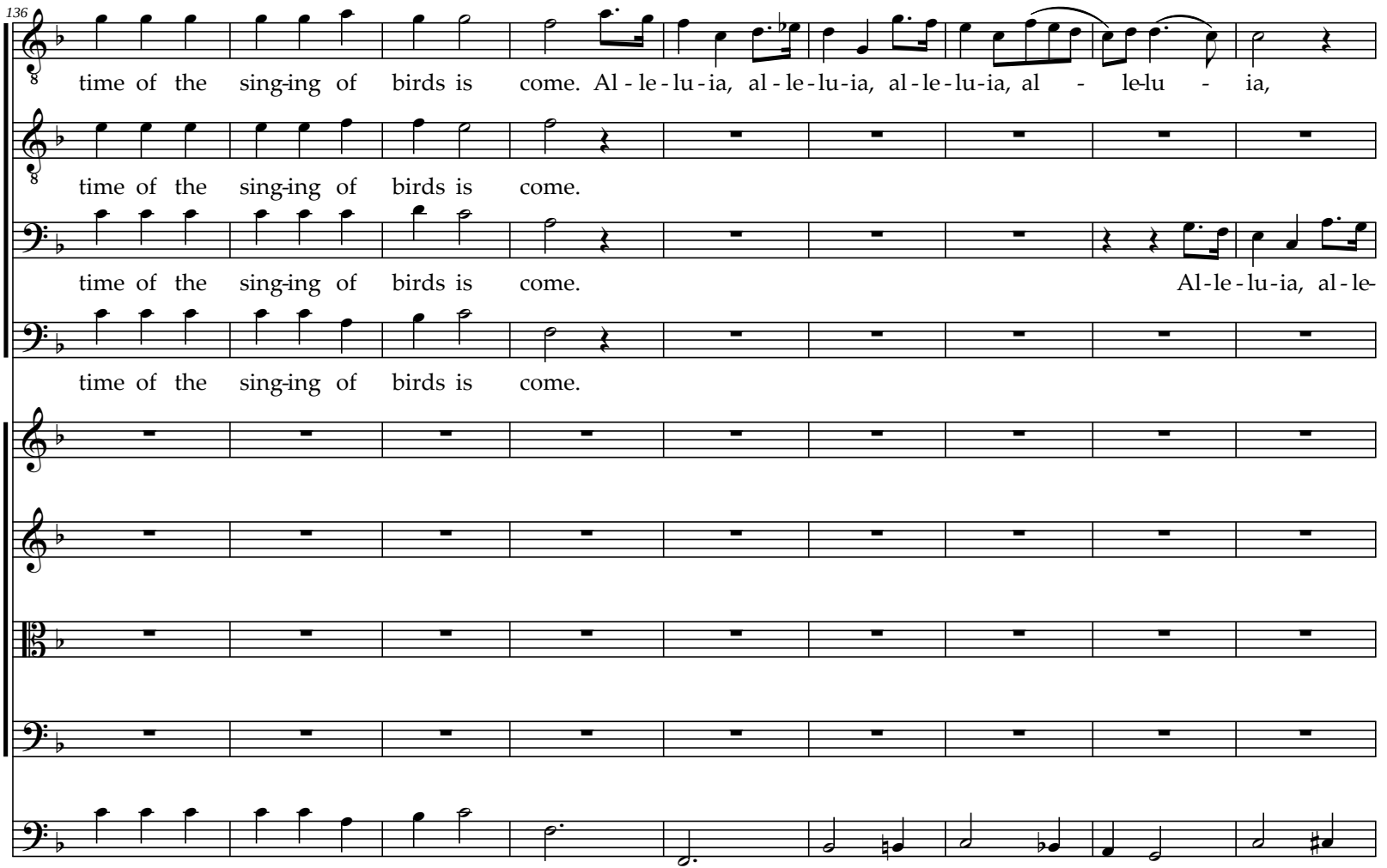

95
The flow'rs ap-pear, ap - pear, ap-pear up - on the earth. And the time of the
pear, ap-pear up - on the earth, The flow'rs ap-pear, ap - pear, ap-pear up - on the earth. And the time of the
The flow'rs ap-pear, ap - pear, ap-pear up - on the earth. And the time of the
The flow'rs ap-pear, ap-pear up - on the earth. And the time of the

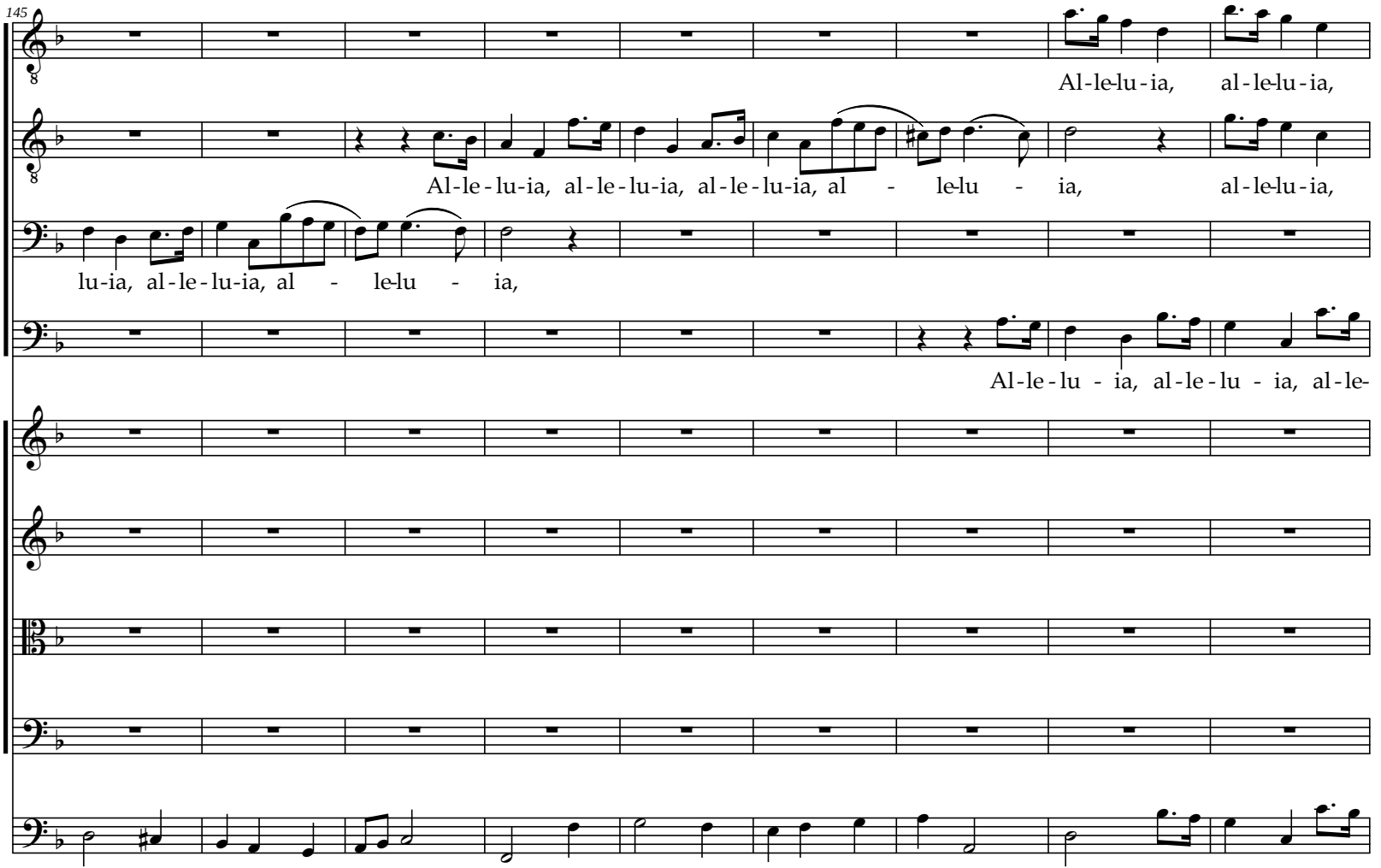

102
sing - ing of birds is come, the time of the sing - ing of birds is come, and the time of the
sing - ing of birds is come, the time of the sing - ing of birds is come, and the time of the
sing - ing of birds is come, and the time of the
sing - ing of birds is come, the time of the sing - ing of birds is come,

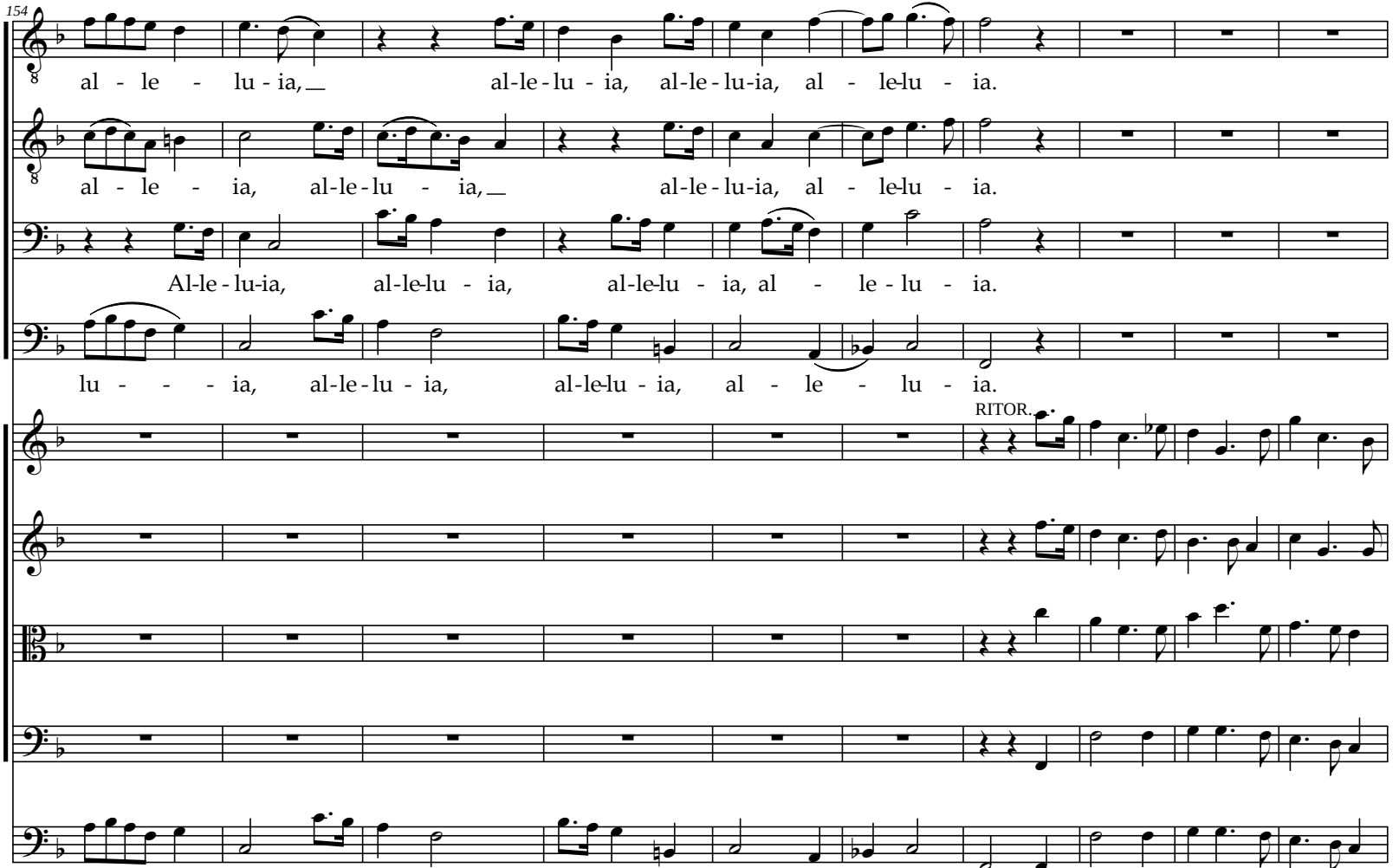

110
Chorus
Soprano
sing - ing of birds is come, the time of the sing - ing of birds is come. And the time of the
Alto
sing - ing of birds is come, the time of the sing - ing of birds is come. And the time of the
Tenor
sing - ing of birds is come, the time of the sing - ing of bords is come. And the time of the
Bass
the time of the sing - ing of bords is come. And the time of the

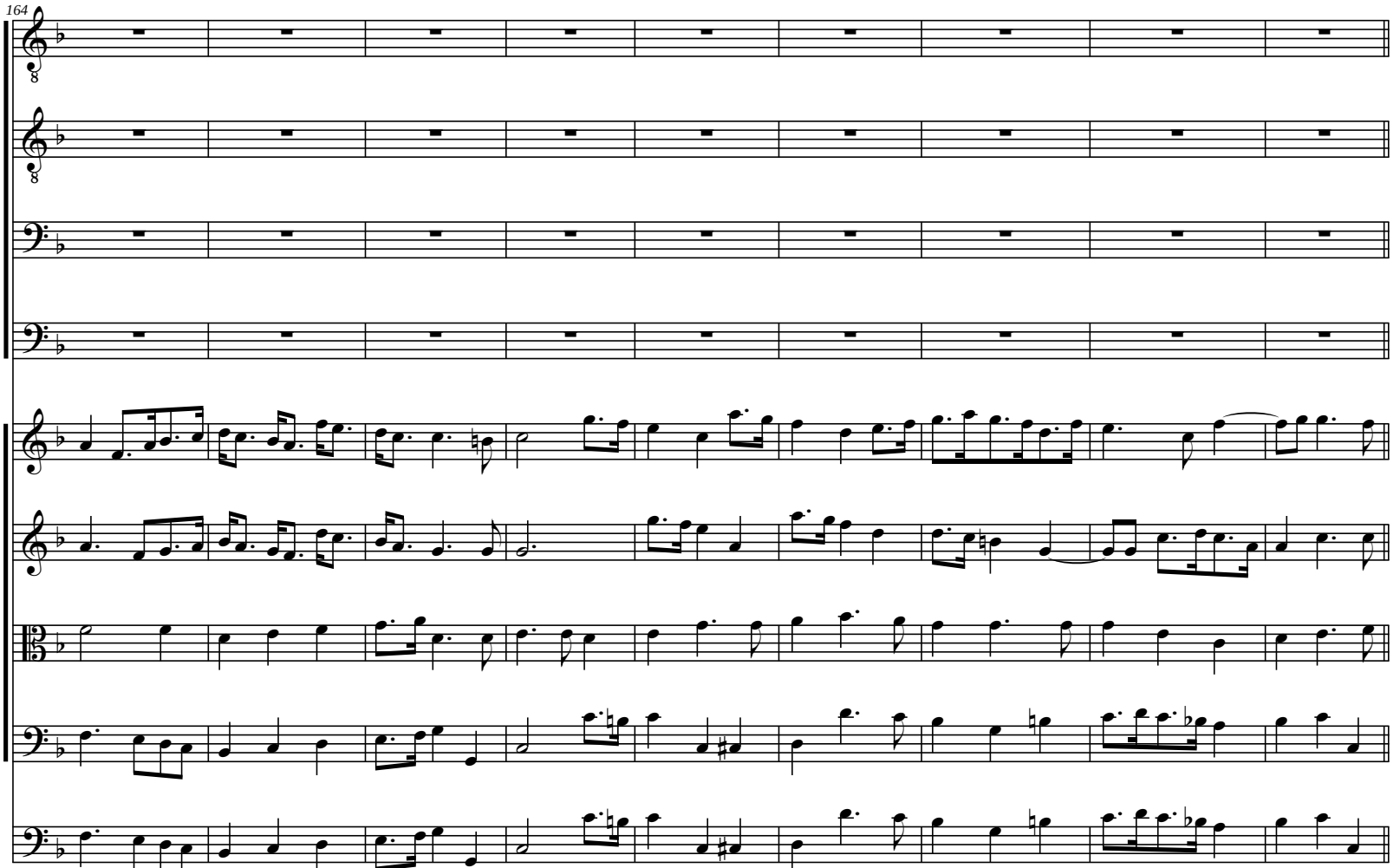

118
sing - ing of birds is come, the time of the sing - ing of birds is come, the time of the
sing - ing of birds is come, the time of the sing - ing of birds is come, the time of the
sing - ing of birds is come, the time of the sing - ing of birds is come, the time of the
sing - ing of birds is come, the time of the sing - ing of birds is come, the time of the

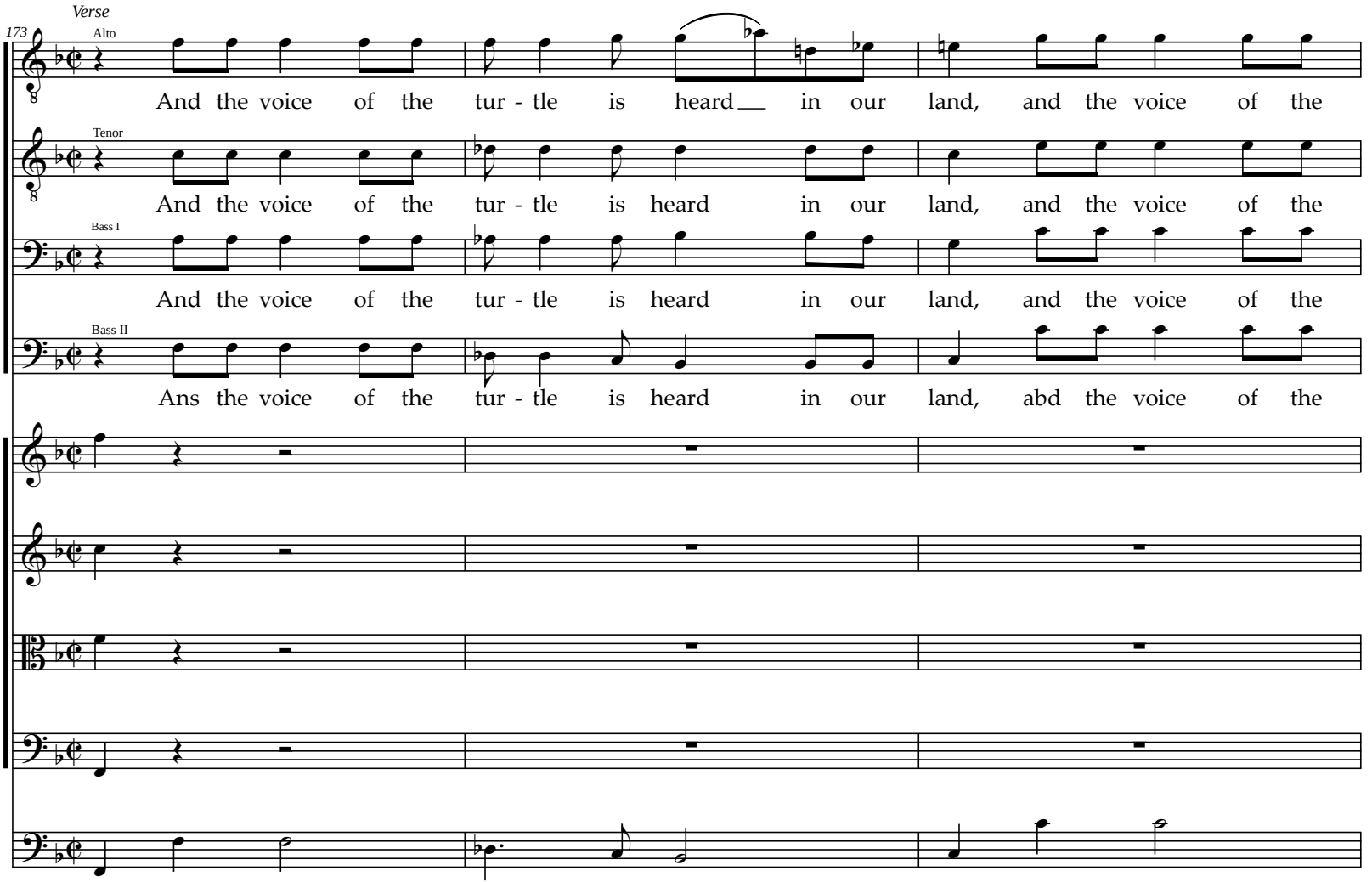

126
Verse
Alto
sing - ing of birds is come. And the
Tenor
sing - ing of birds is come. And the
Bass I
sing - ing of birds is come. And the
Bass II
sing - ing of birds is come. And the
RITOR.

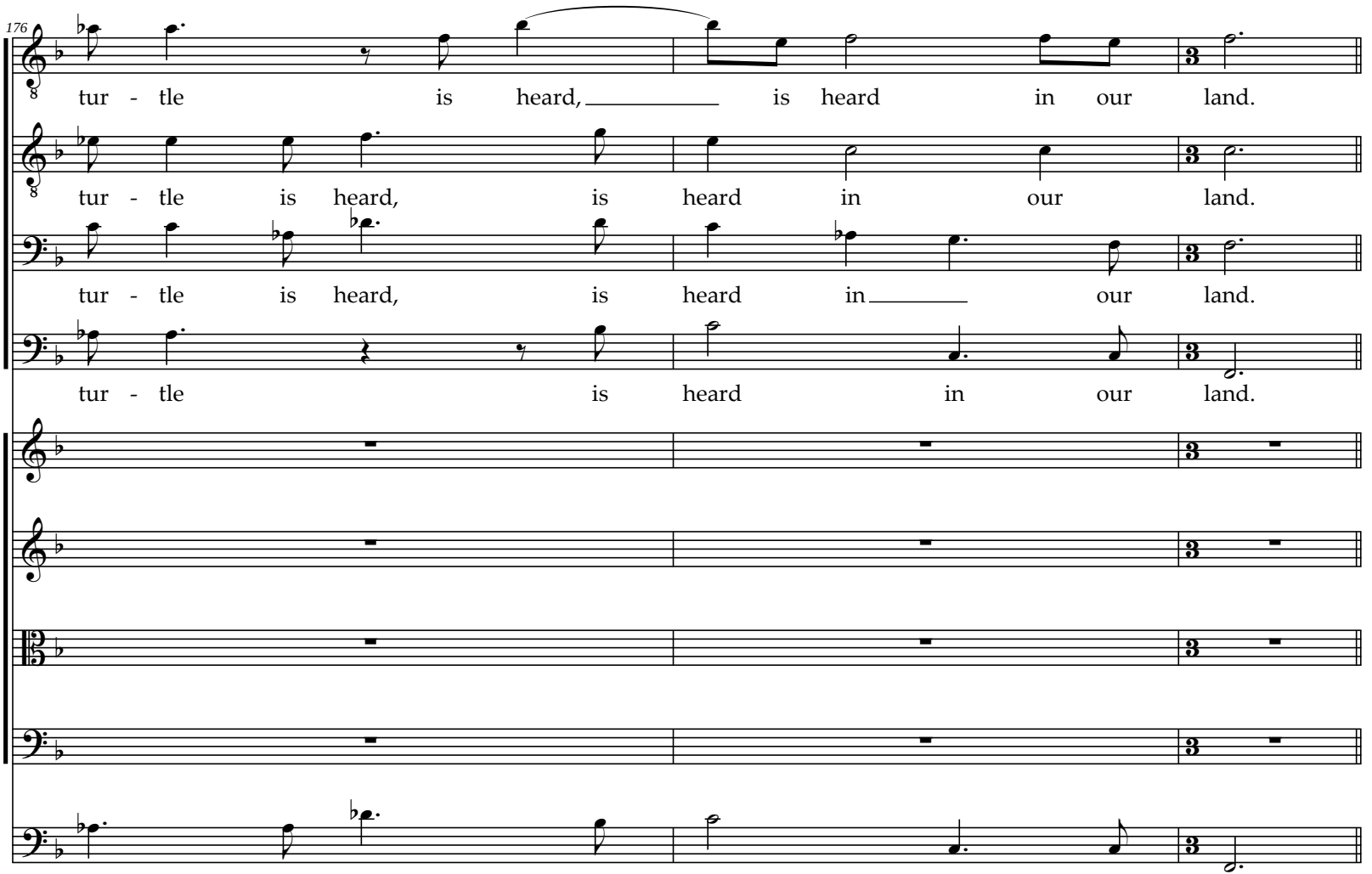

136
time of the sing-ing of birds is come. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia,
time of the sing-ing of birds is come.
time of the sing-ing of birds is come. Al-le-lu-ia, al-le-
time of the sing-ing of birds is come.

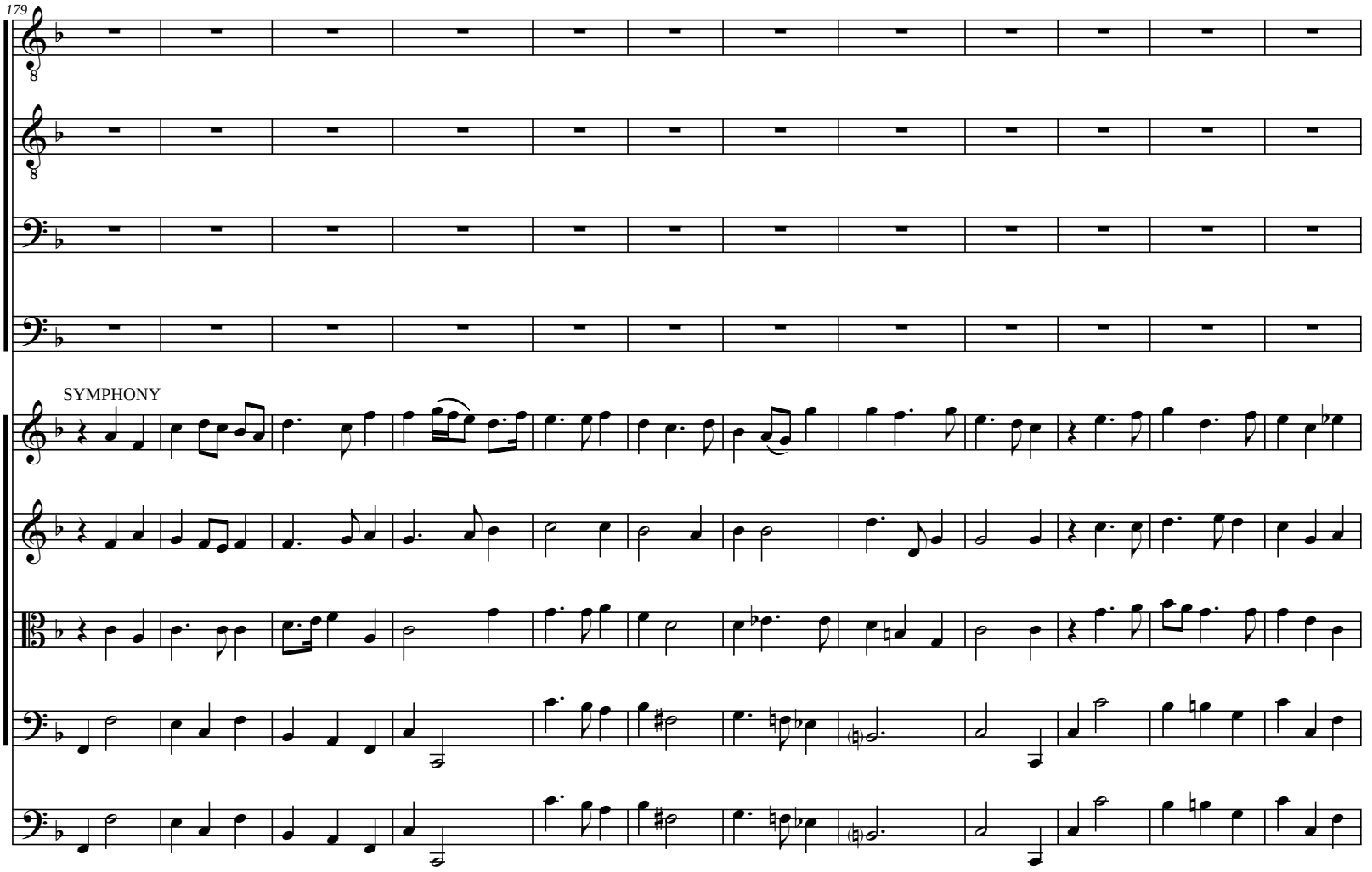

145
Al-le-lu-ia, al-le-lu-ia,
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al - le-lu - ia, al-le-lu-ia,
lu-ia, al-le-lu-ia, al - le-lu - ia,
Al-le-lu - ia, al-le-lu - ia, al-le-

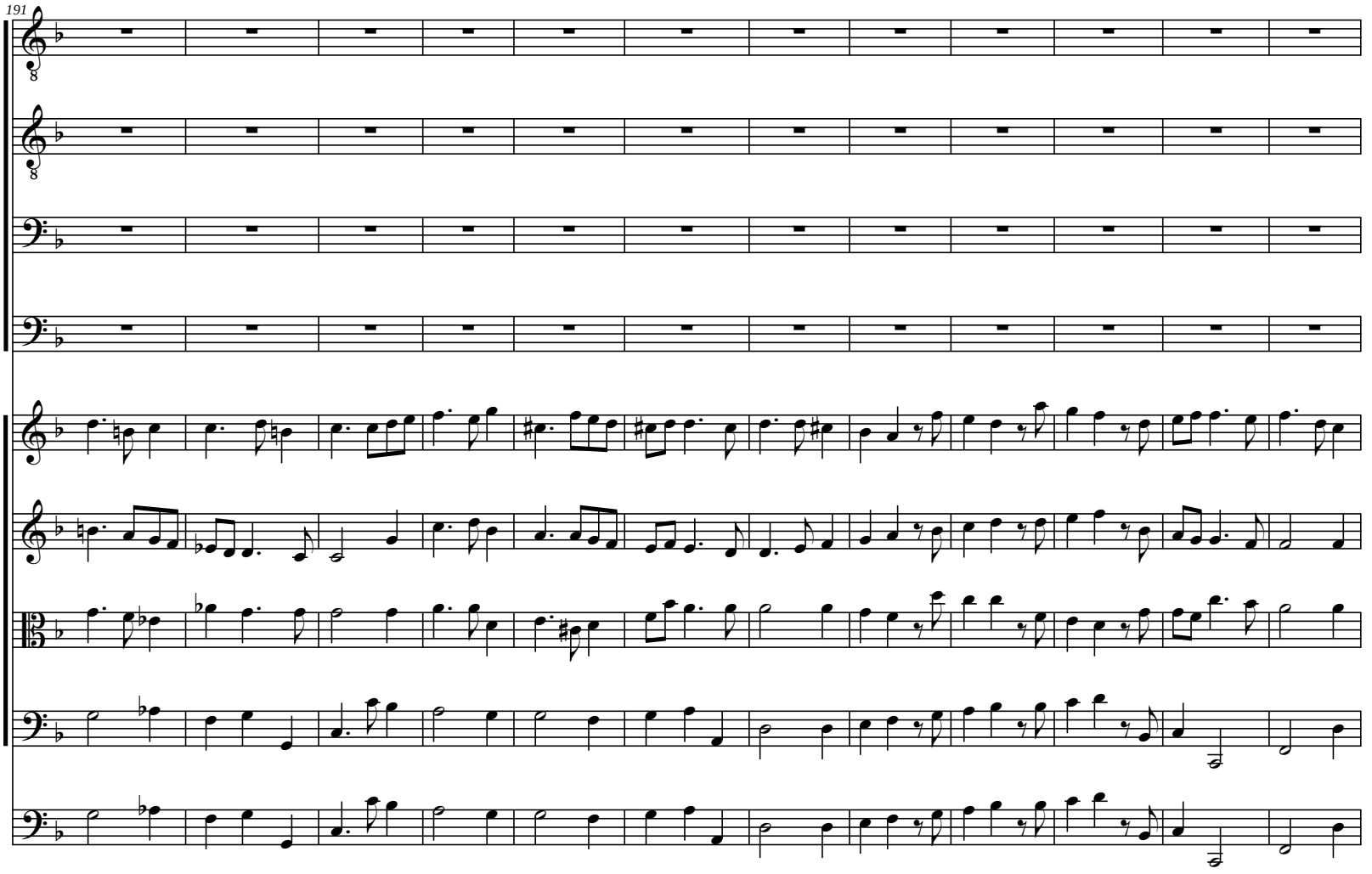

154
al - le - lu - ia, al-le-lu - ia, al-le-lu-ia, al - le-lu - ia.
al - le - ia, al-le-lu - ia, al-le-lu-ia, al - le-lu - ia.
Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.
lu - - - ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.
RITOR.

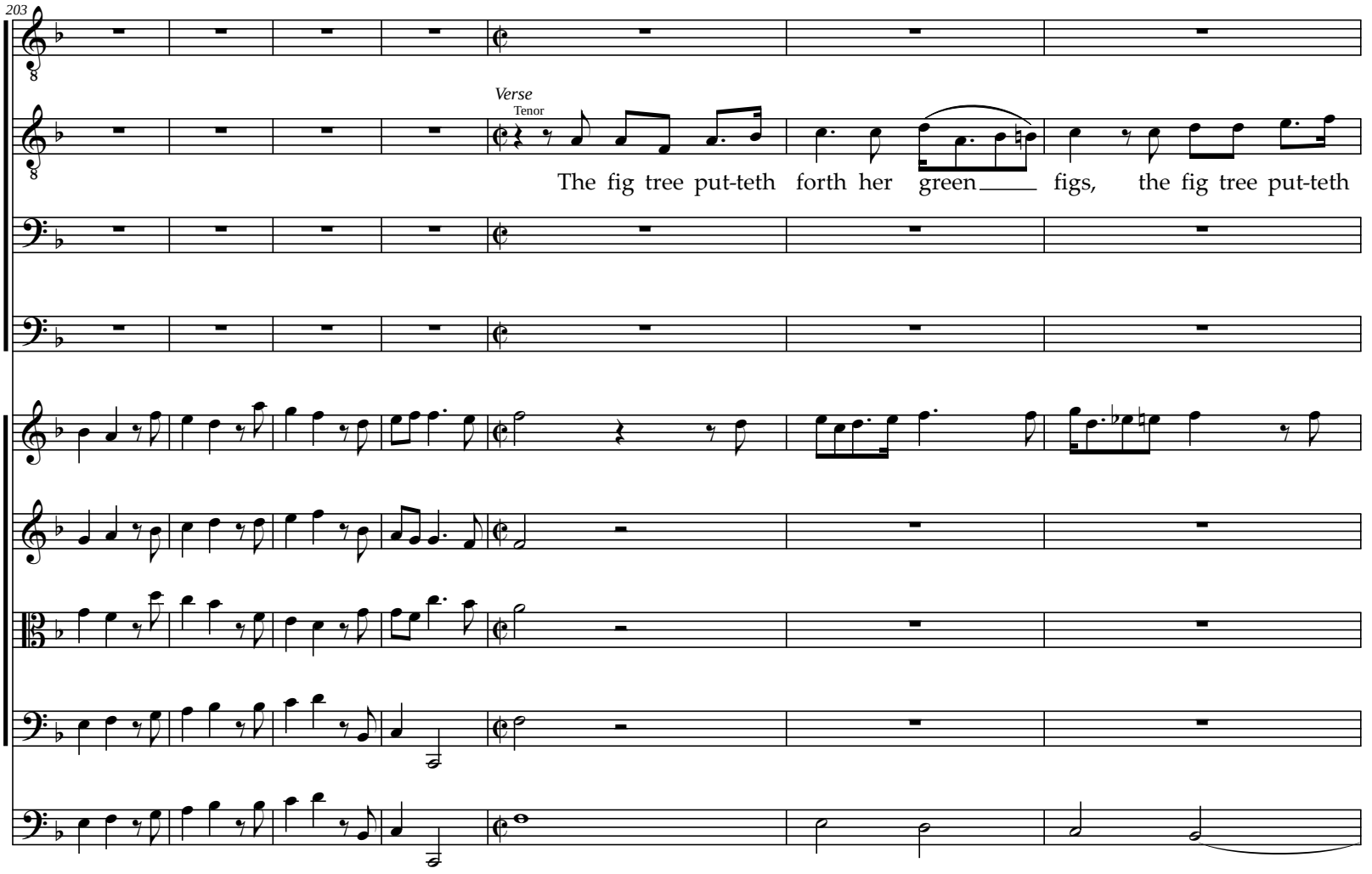

164

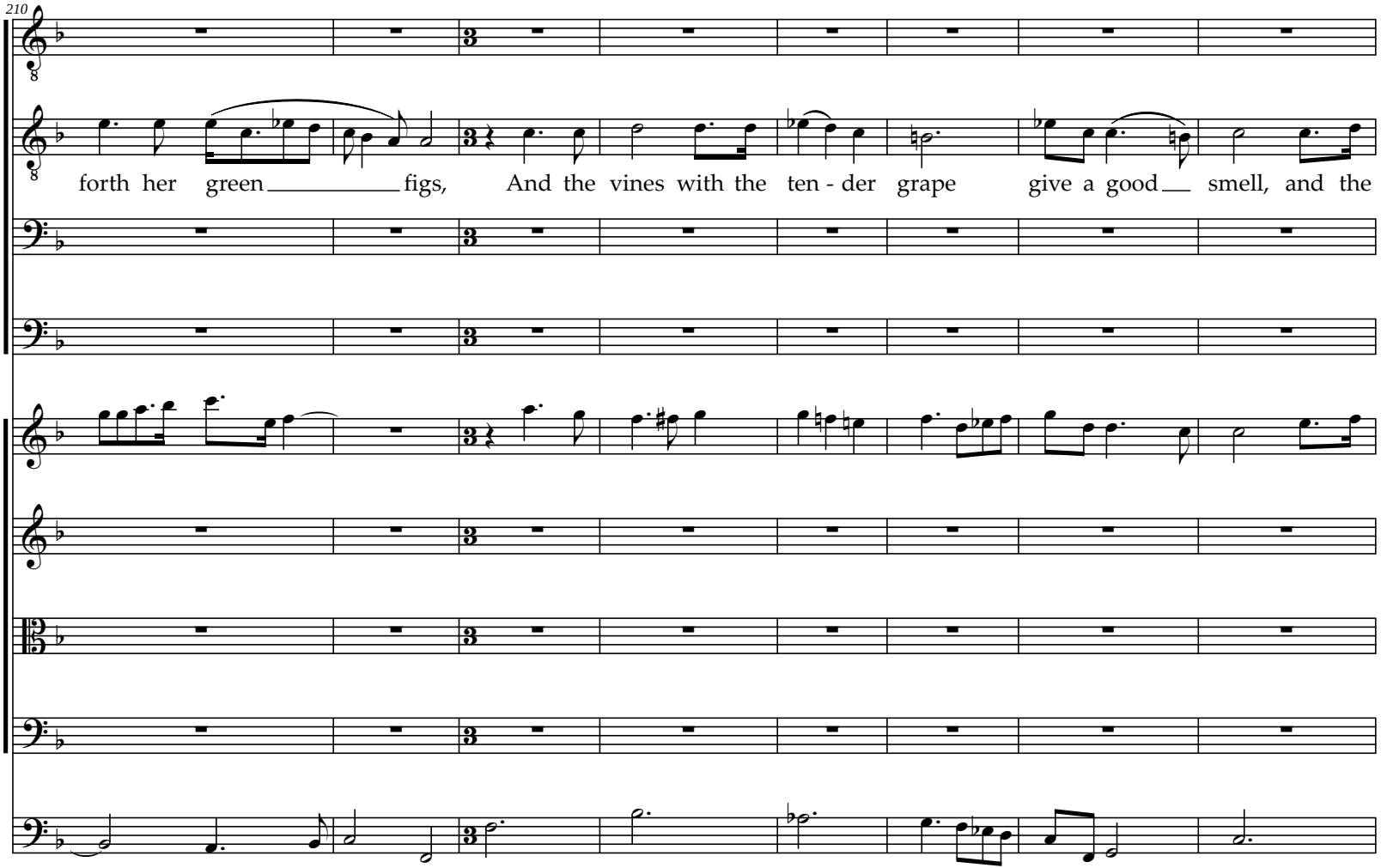

Verse
173
Alto
And the voice of the tur - tle is heard in our land, and the voice of the
Tenor
And the voice of the tur - tle is heard in our land, and the voice of the
Bass I
And the voice of the tur - tle is heard in our land, and the voice of the
Bass II
Ans the voice of the tur - tle is heard in our land, abd the voice of the

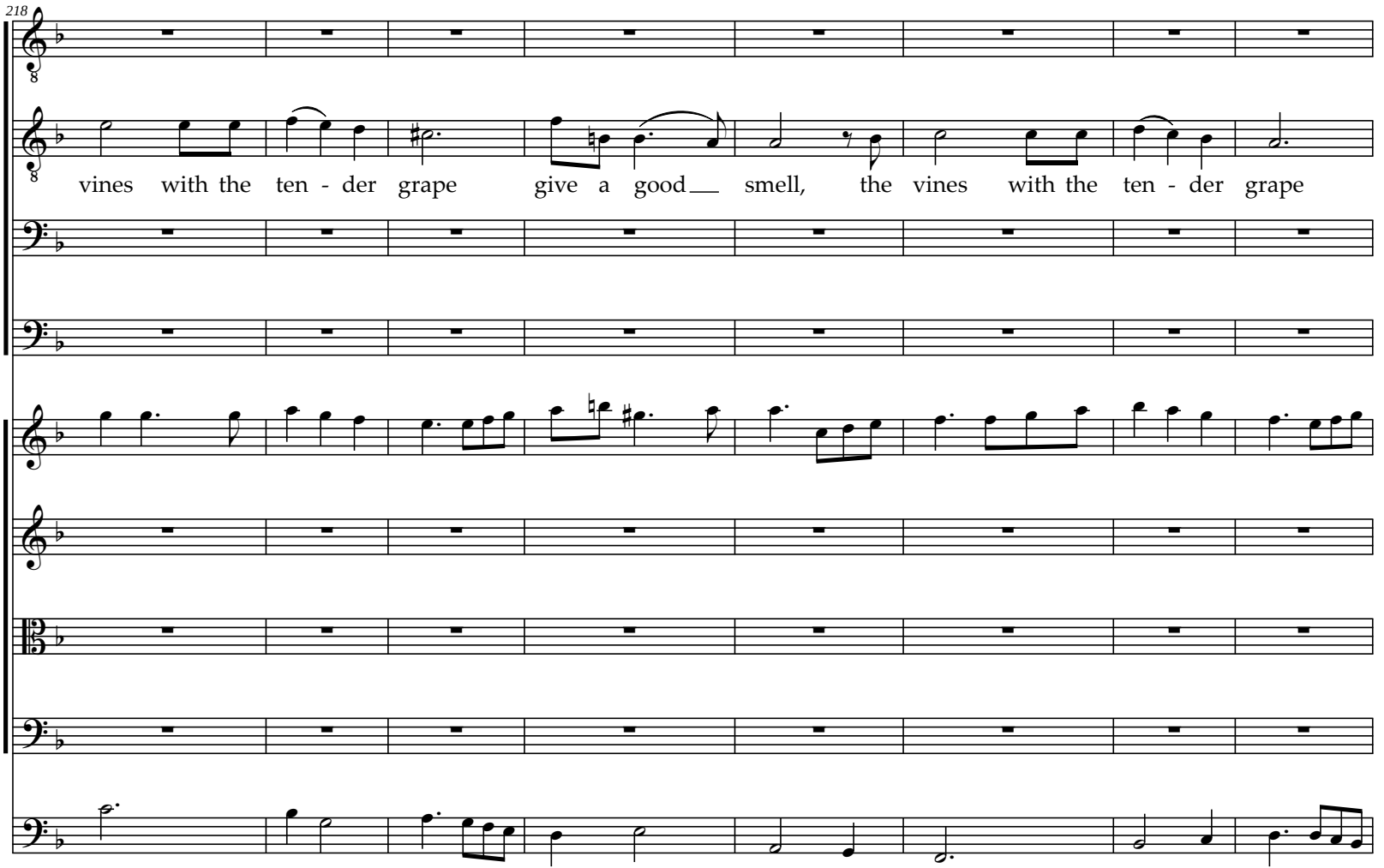

176
tur - tle is heard, is heard in our land.
tur - tle is heard, is heard in our land.
tur - tle is heard, is heard in our land.
tur - tle is heard in our land.

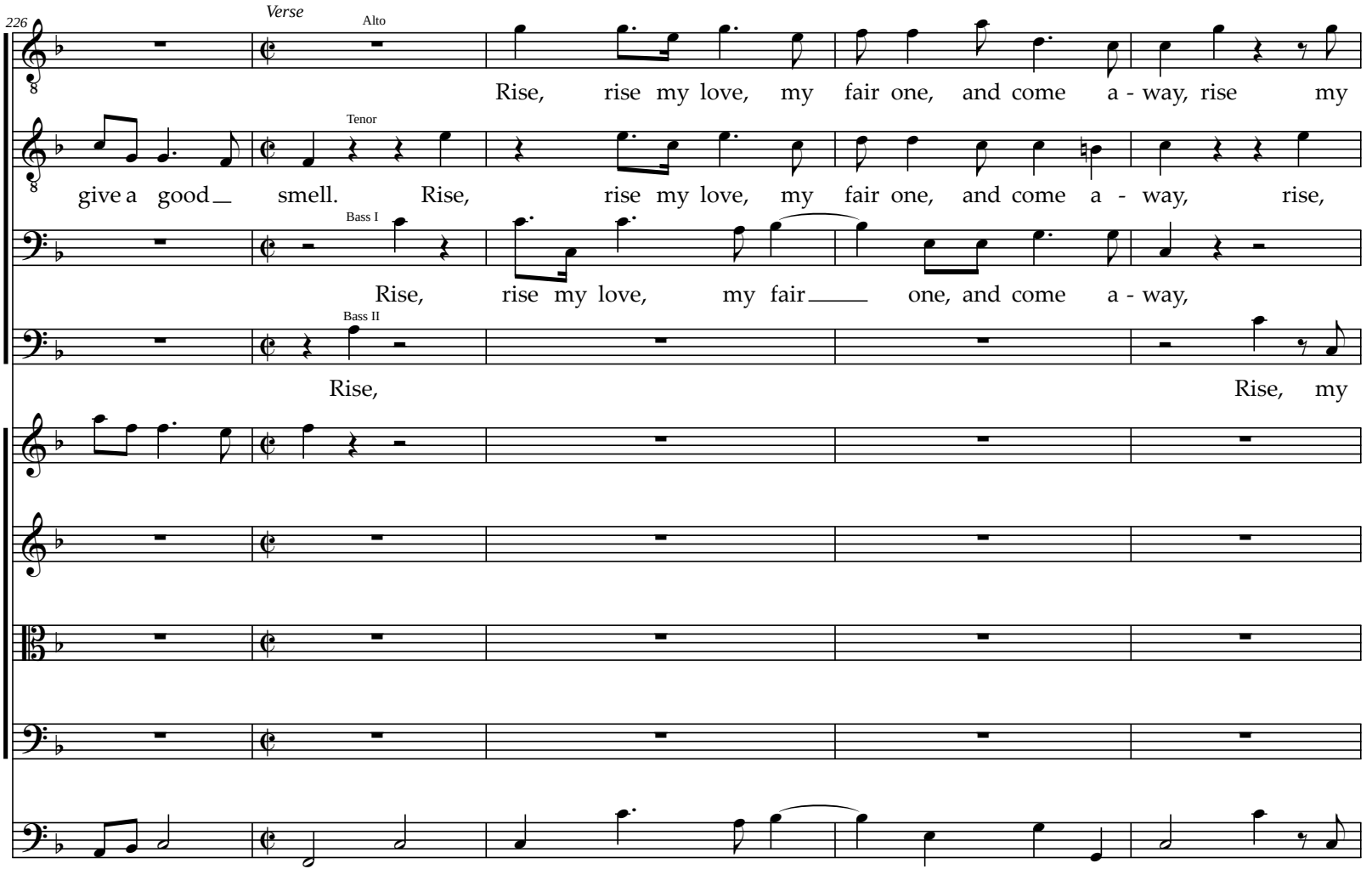

179
SYMPHONY

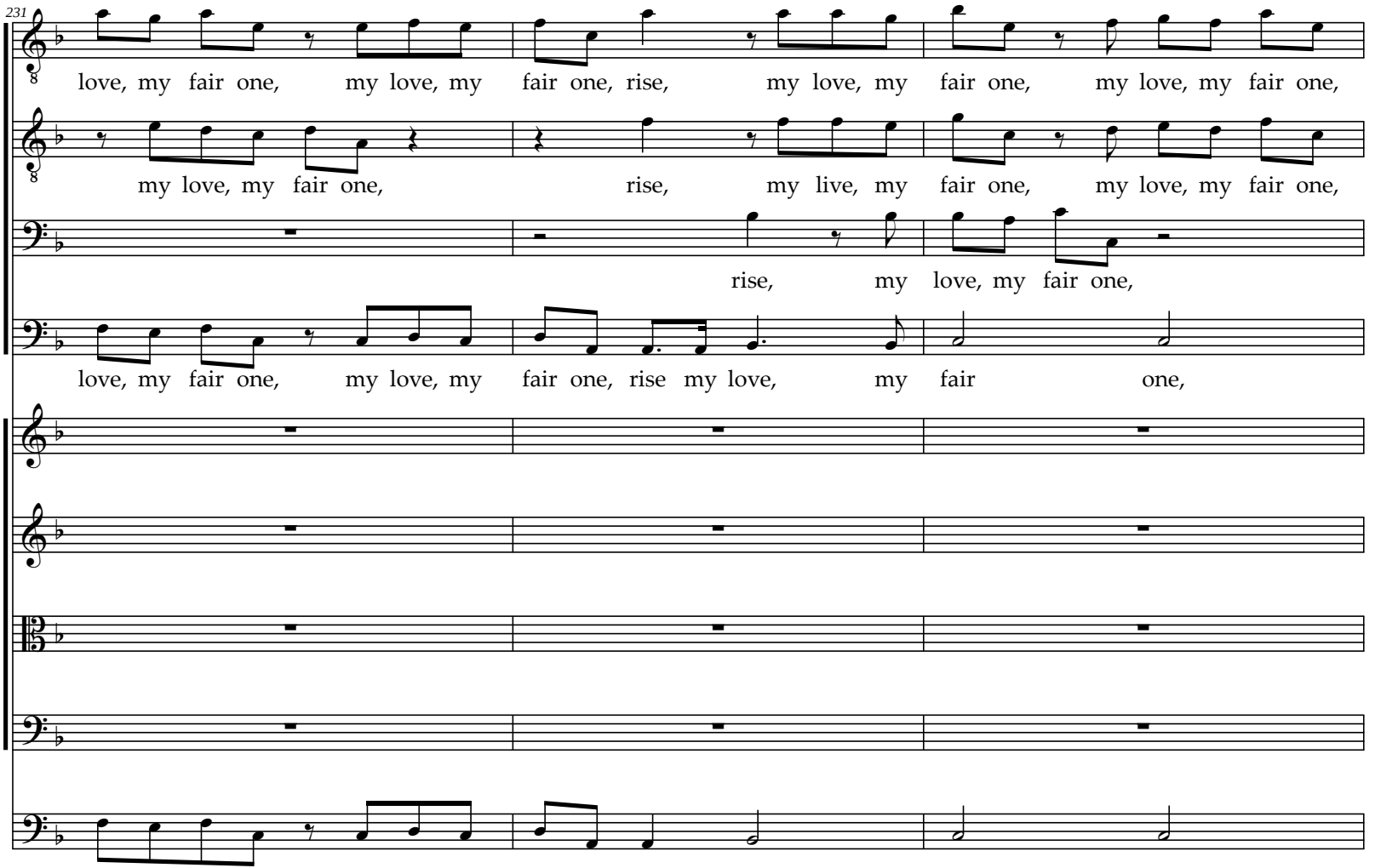

191

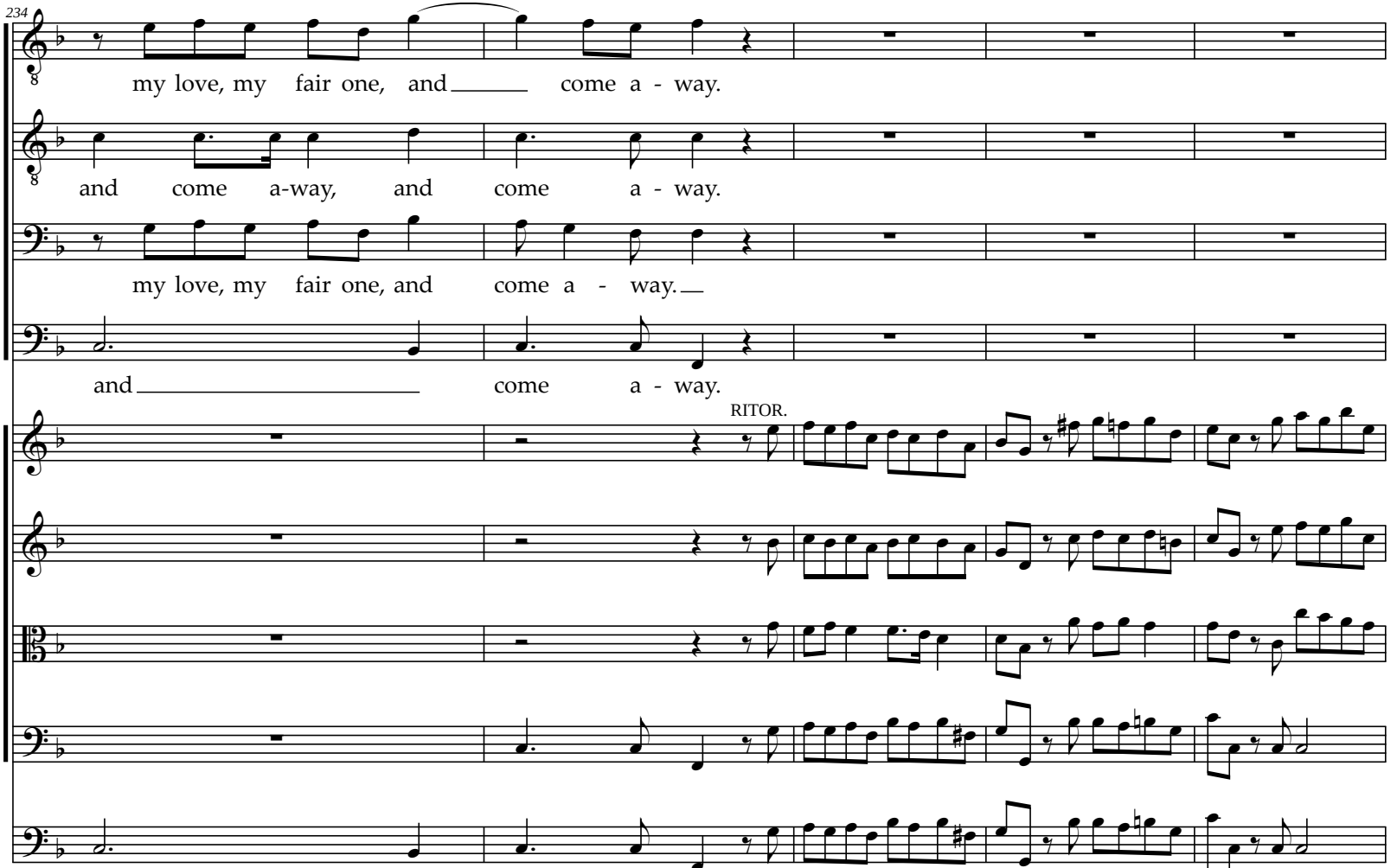

203
Verse
Tenor
The fig tree put-teth forth her green figs, the fig tree put-teth

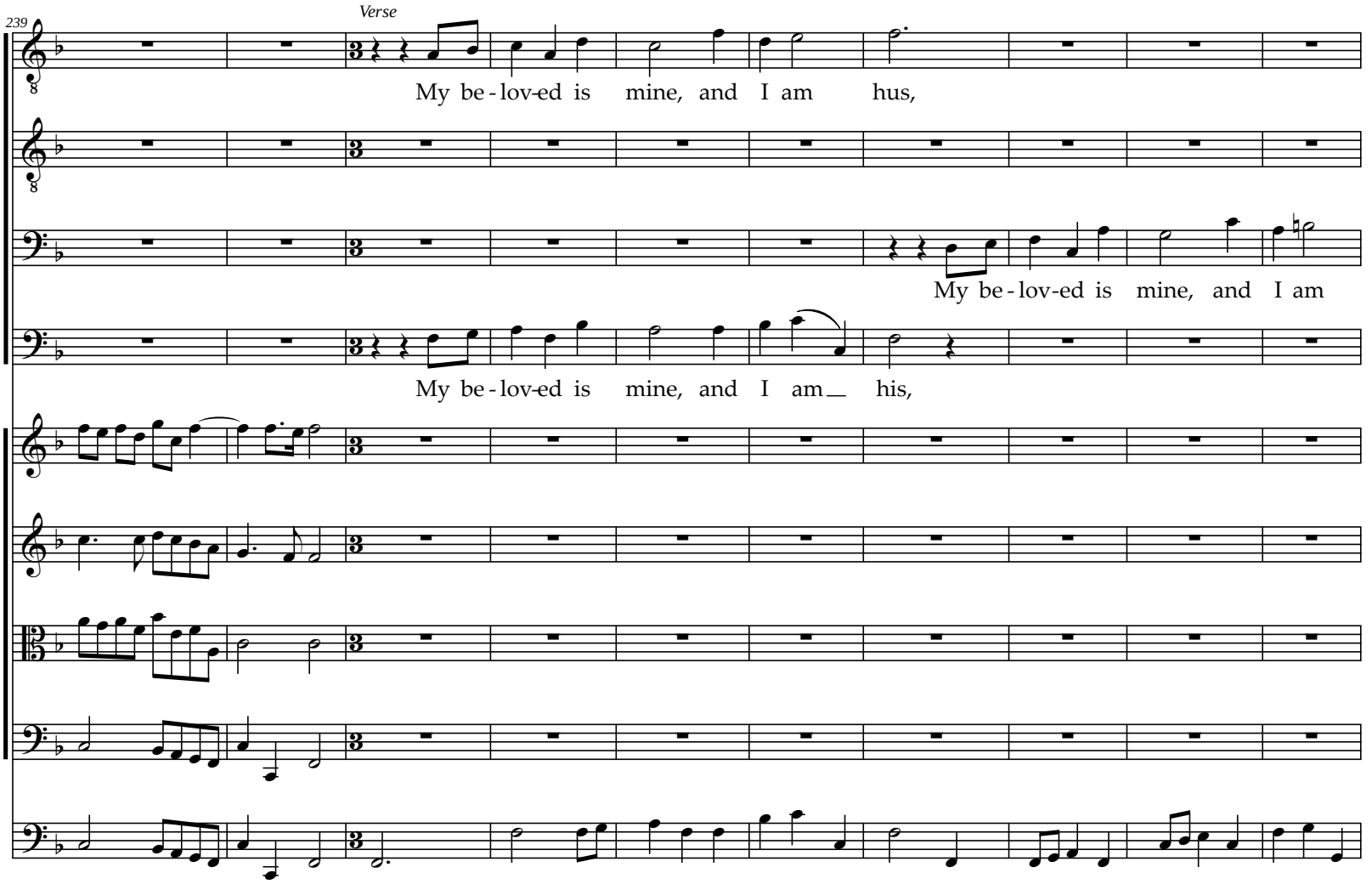

210
forth her green figs, And the vines with the ten - der grape give a good smell, and the

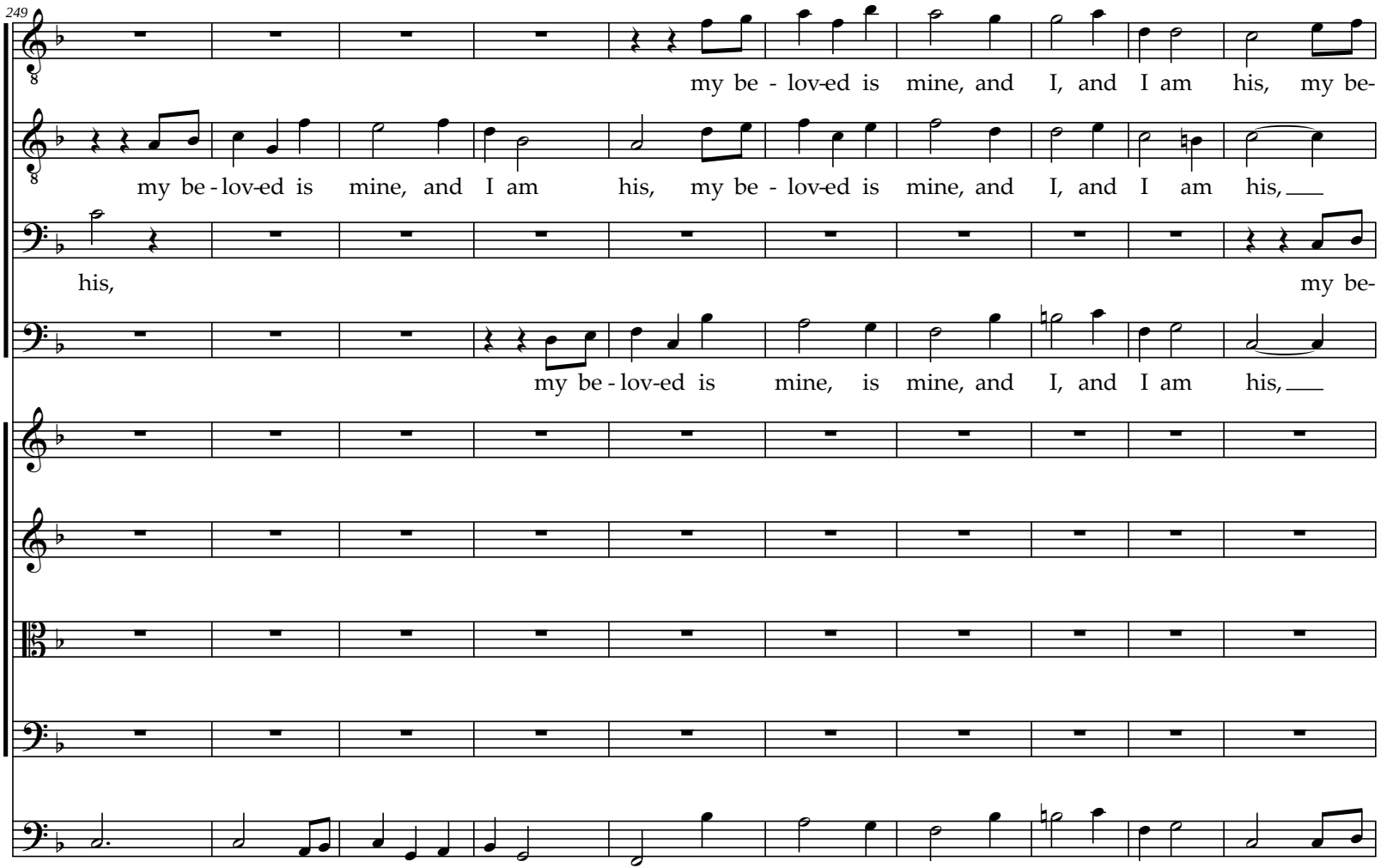

218
vines with the ten - der grape give a good smell, the vines with the ten - der grape

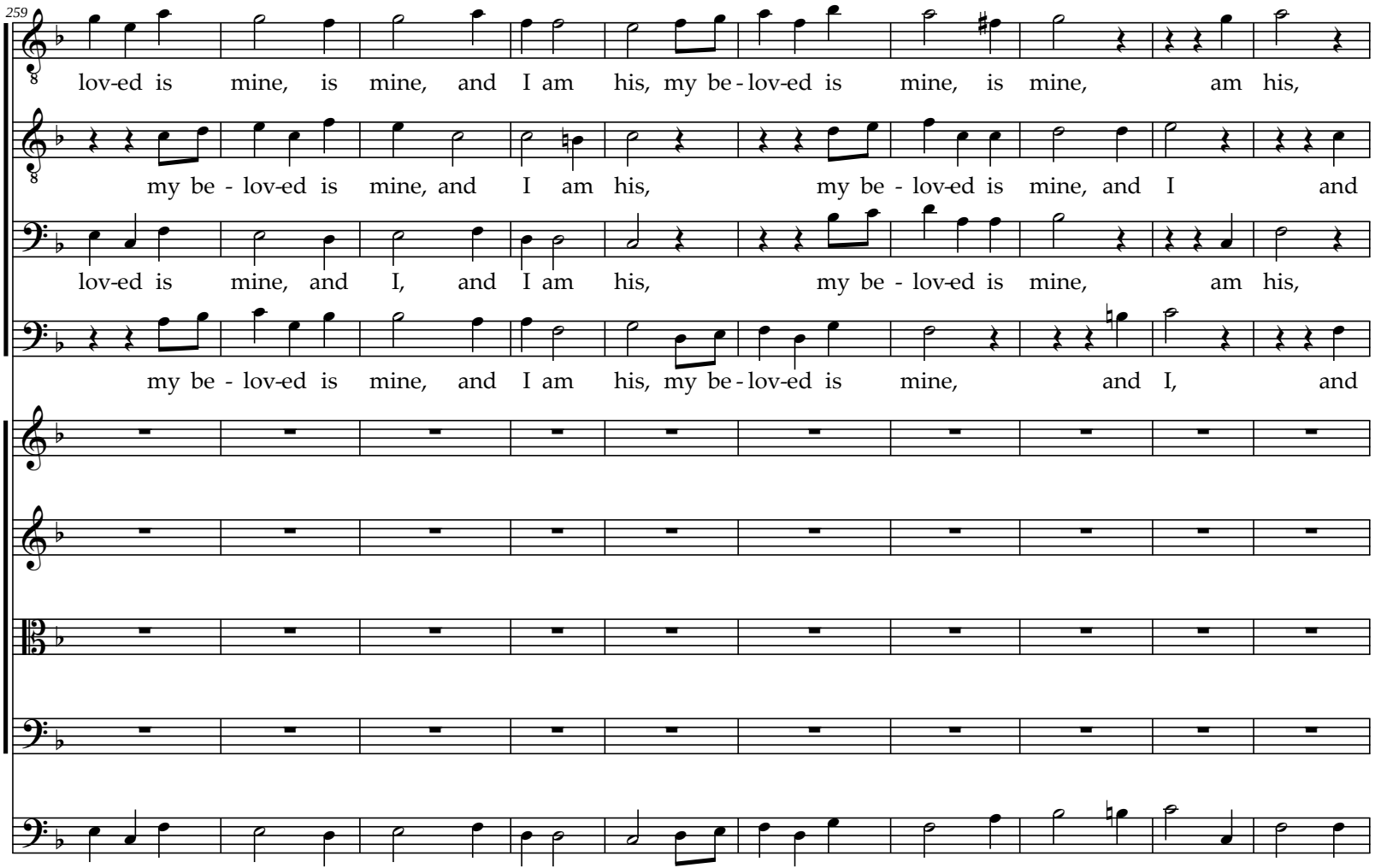

226
Verse
Alto
Rise, rise my love, my fair one, and come a - way, rise my
Tenor
give a good smell. Rise, rise my love, my fair one, and come a - way, rise,
Bass I
Rise, rise my love, my fair one, and come a - way,
Bass II
Rise,
Rise, my

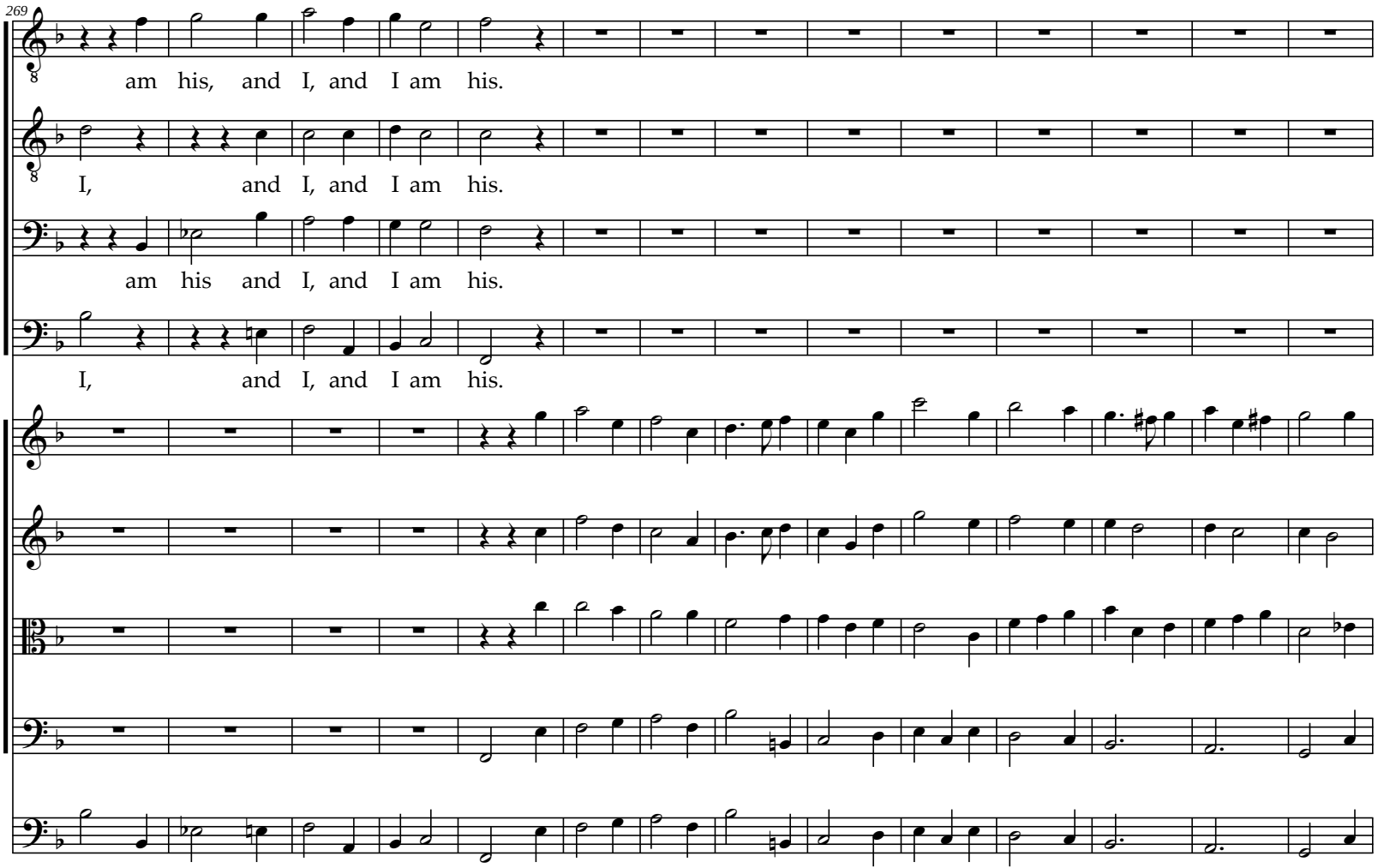

231
love, my fair one, my love, my fair one, rise, my love, my fair one, my love, my fair one,
my love, my fair one, rise, my live, my fair one, my love, my fair one,
rise, my love, my fair one,
love, my fair one, my love, my fair one, rise my love, my fair one,

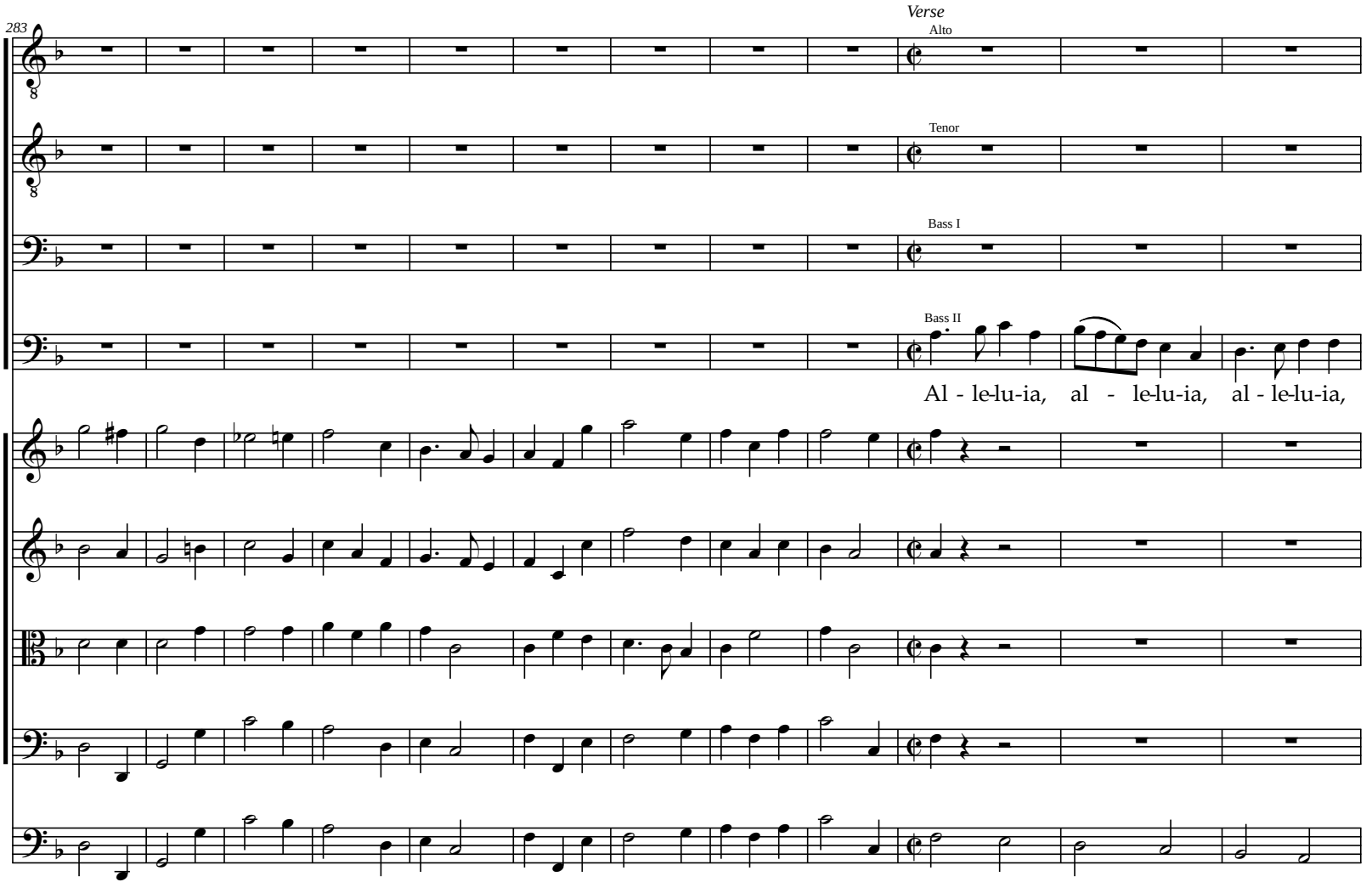

234
my love, my fair one, and come a - way.
and come a-way, and come a - way.
my love, my fair one, and come a - way.
and come a - way.
RITOR.

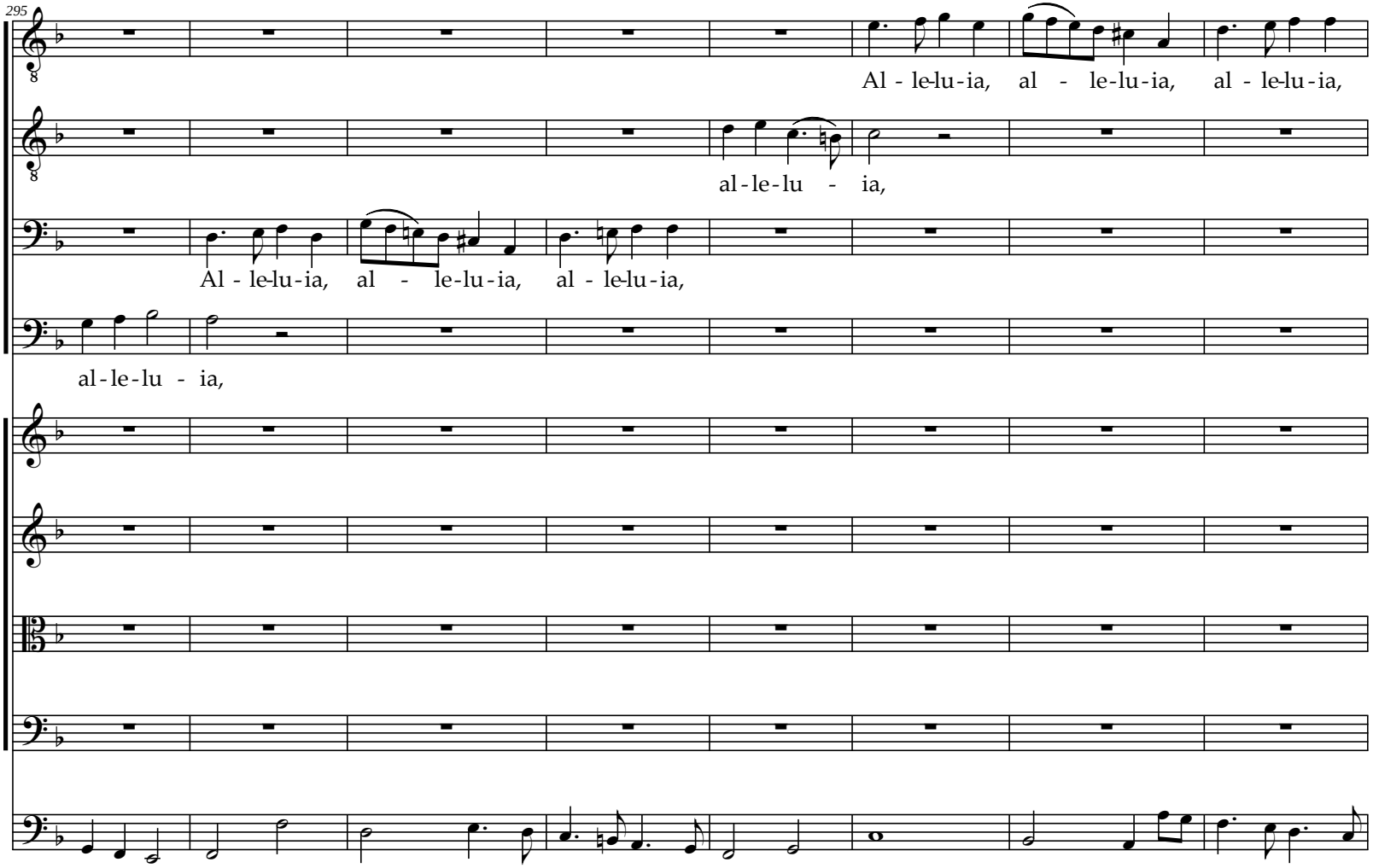

239
Verse
My be - lov-ed is mine, and I am hus,
My be - lov-ed is mine, and I am
My be - lov-ed is mine, and I am his,

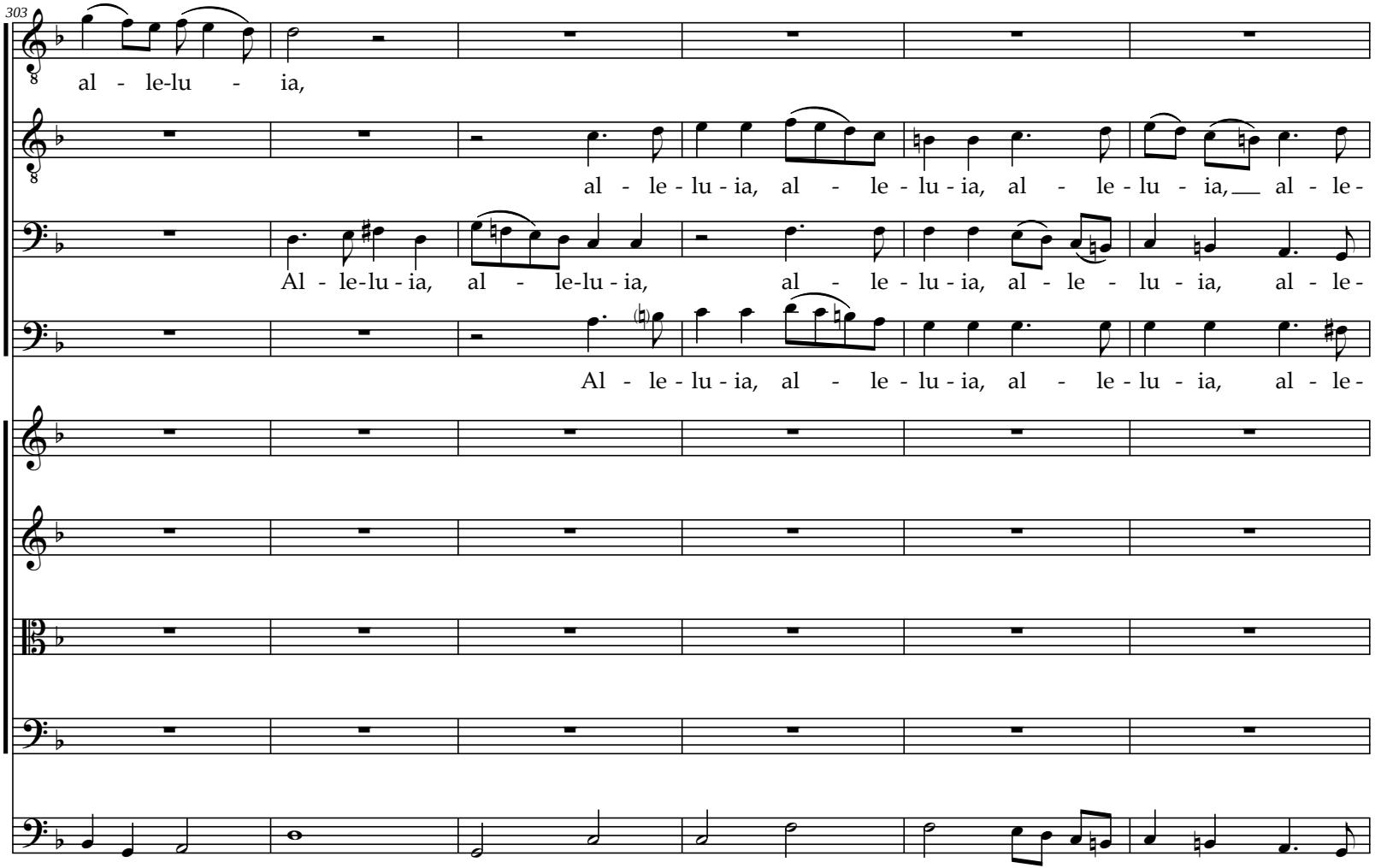

249
my be - lov-ed is mine, and I, and I am his, my be-
my be - lov-ed is mine, and I am his, my be - lov-ed is mine, and I, and I am his,
his, my be-
my be - lov-ed is mine, is mine, and I, and I am his,

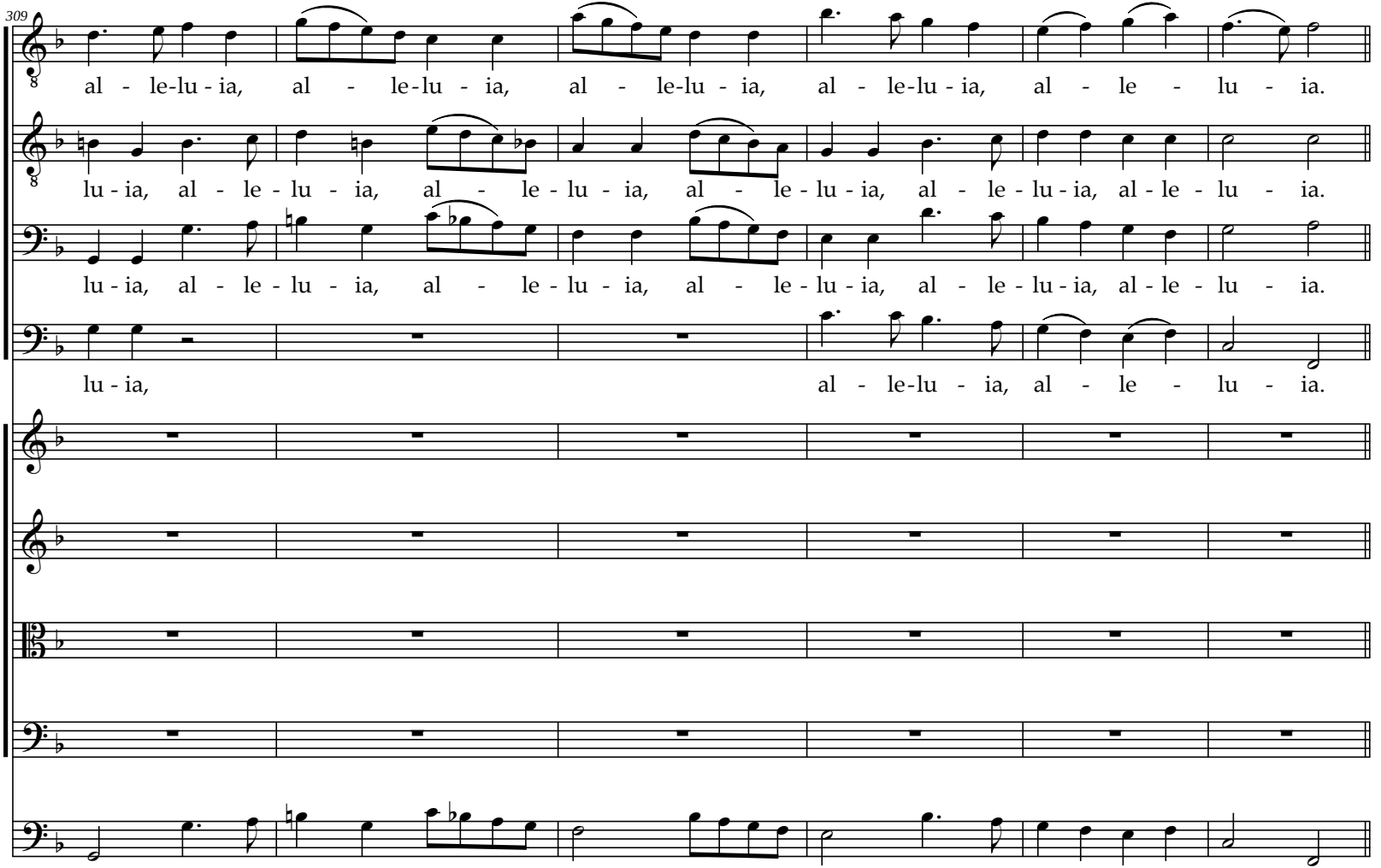

259
lov-ed is mine, is mine, and I am his, my be - lov-ed is mine, is mine, am his,
my be - lov-ed is mine, and I am his, my be - lov-ed is mine, and I and
lov-ed is mine, and I, and I am his, my be - lov-ed is mine, am his,
my be - lov-ed is mine, and I am his, my be - lov-ed is mine, and I, and

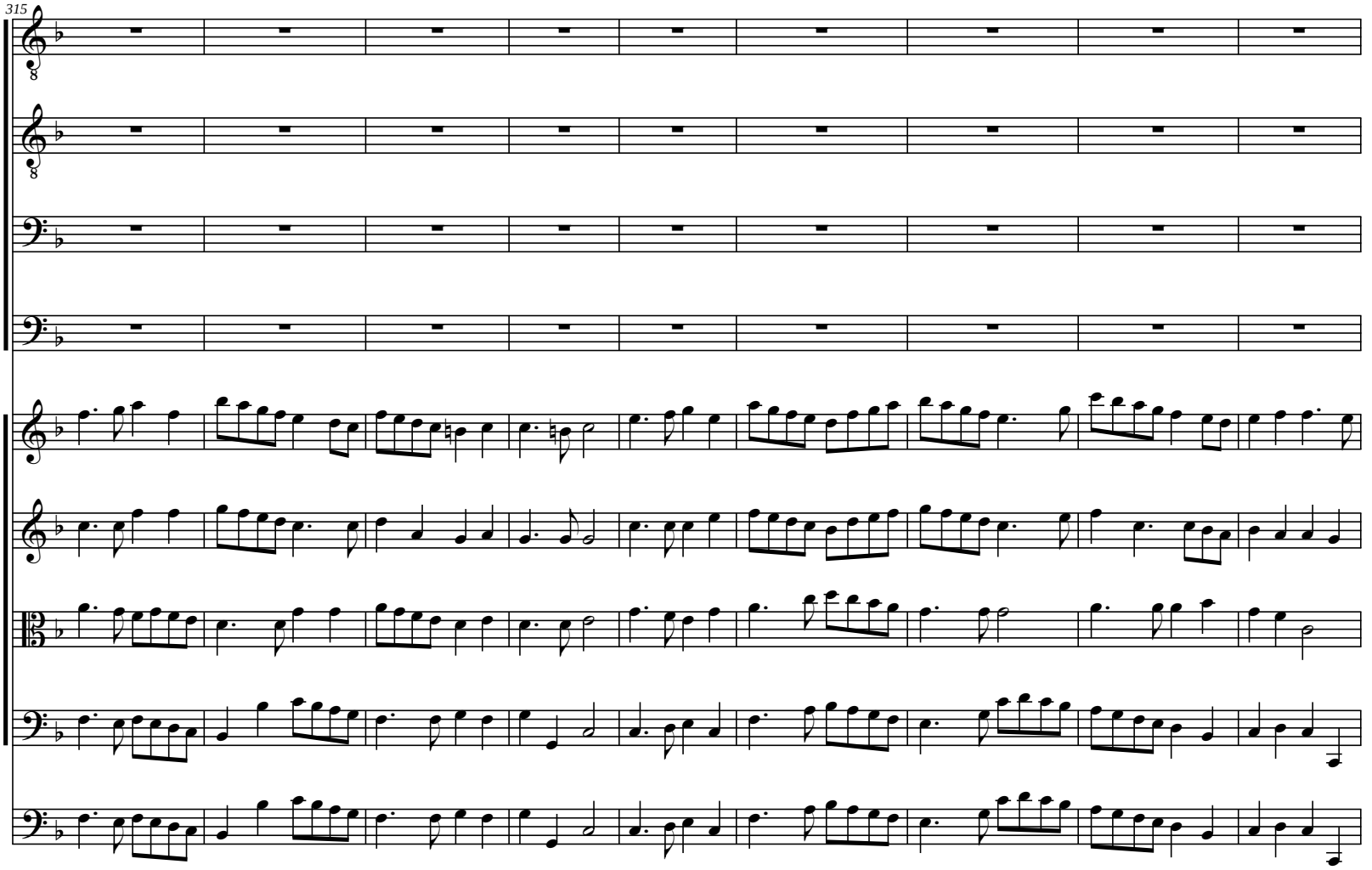

269
am his, and I, and I am his.
I, and I, and I am his.
am his and I, and I am his.
I, and I, and I am his.

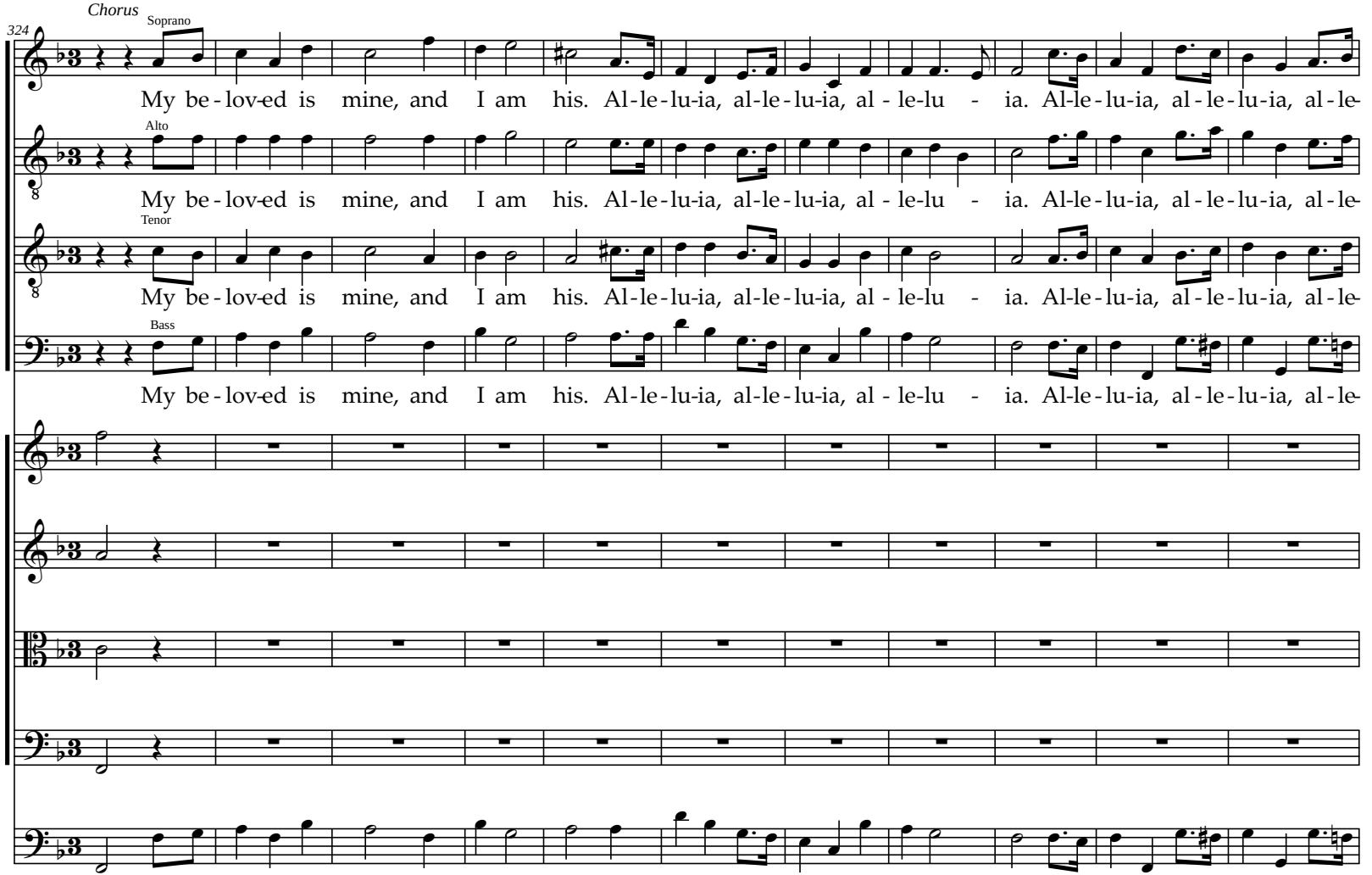

283
Verse
Alto
Tenor
Bass I
Bass II
Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia,

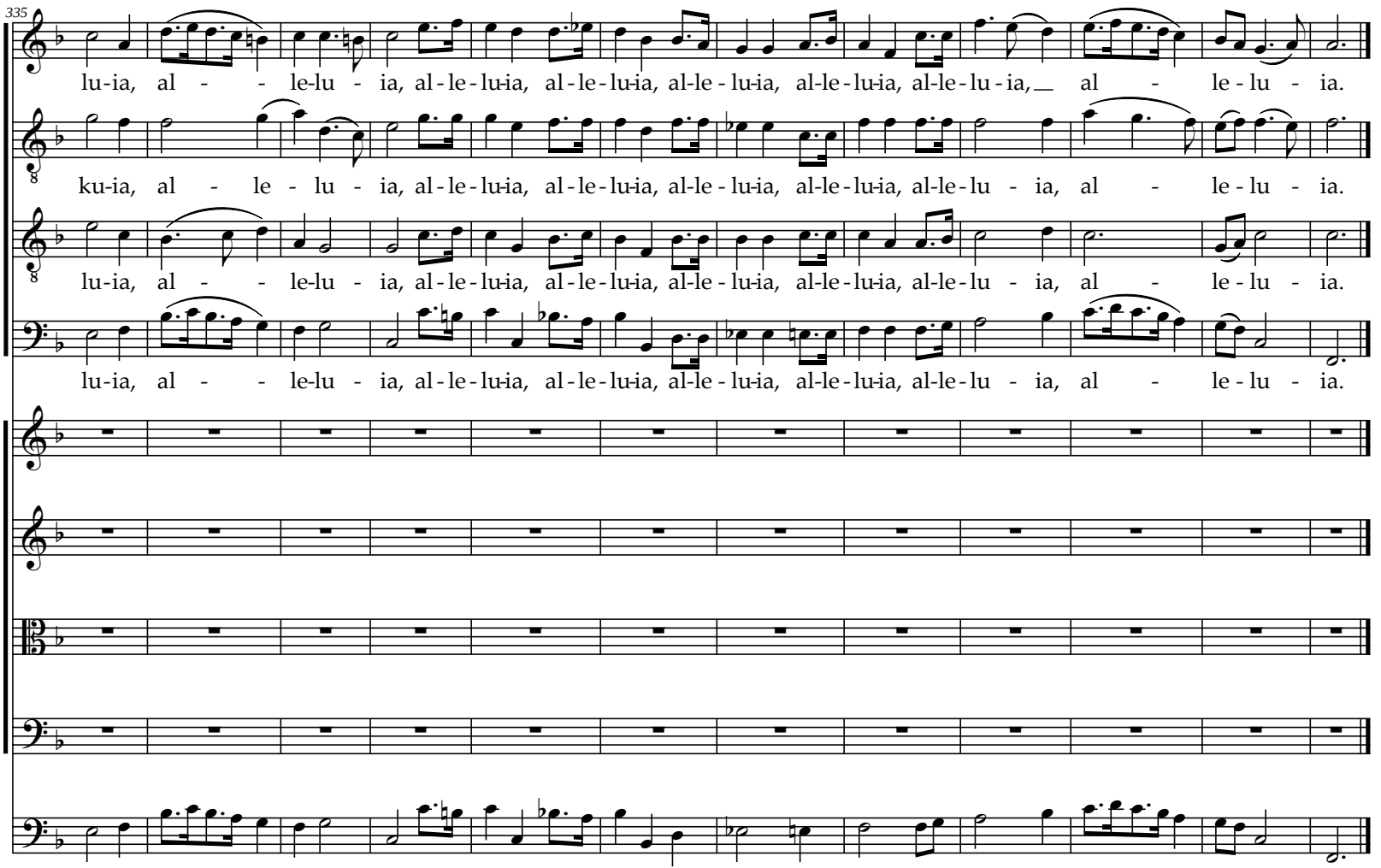

295
Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia,
al-le-lu - ia,
Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia,
al-le-lu - ia,


303
al - le-lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

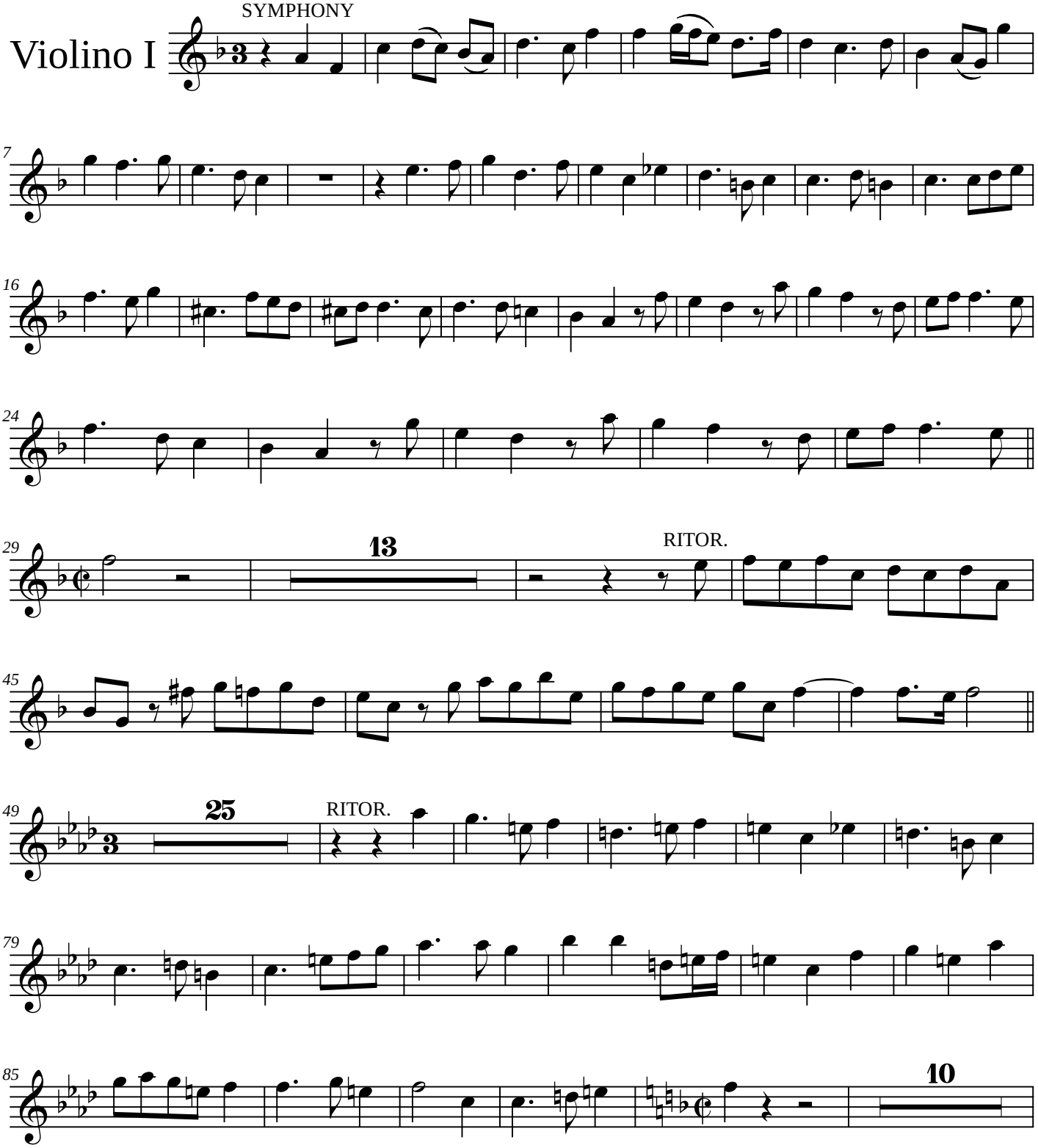

309
al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le-lu - ia, al - le - lu - ia.


315

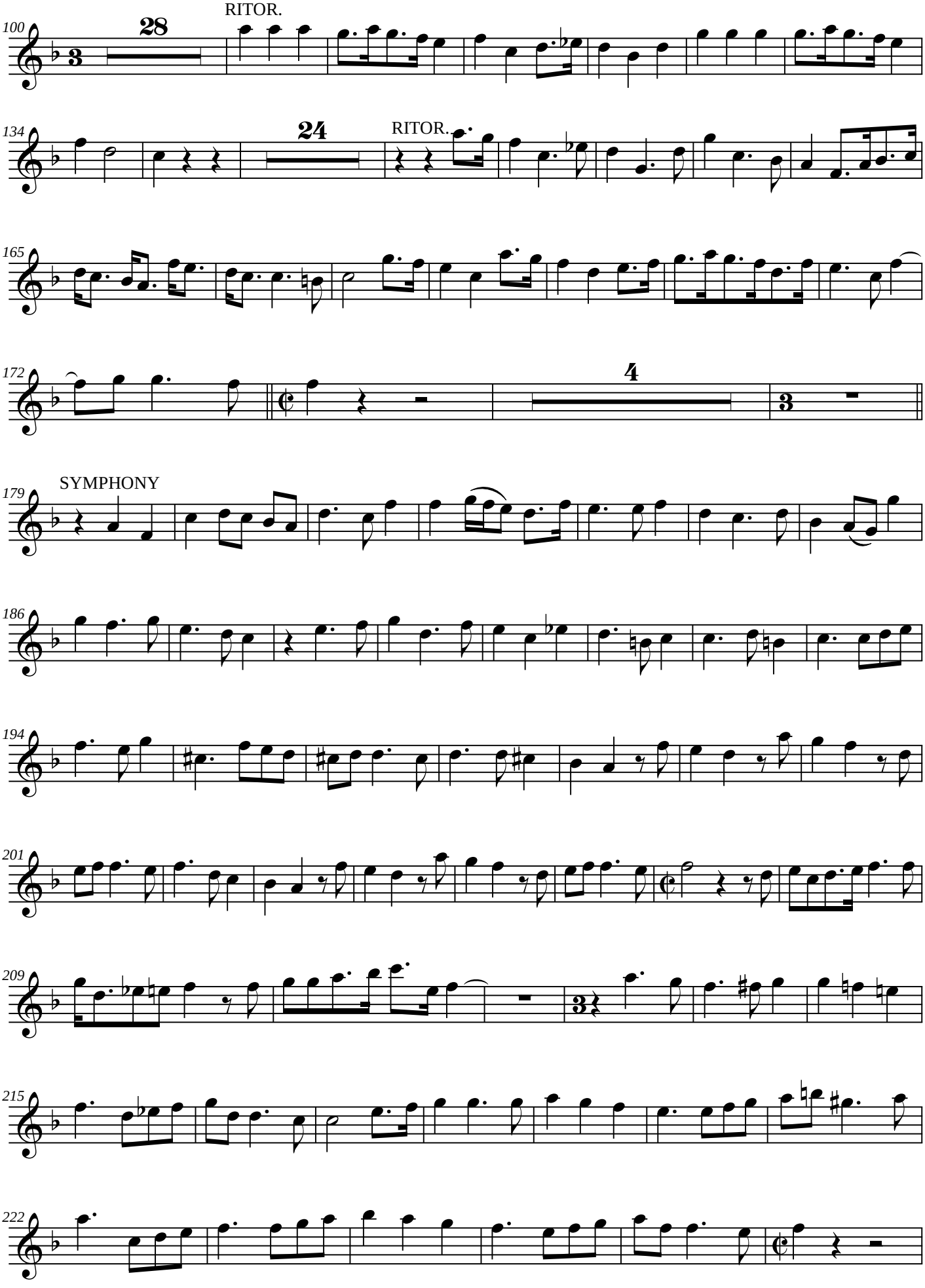

Chorus
324
Soprano
My be - lov-ed is mine, and I am his. Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia, al-le-
Alto
My be - lov-ed is mine, and I am his. Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia, al-le-
Tenor
My be - lov-ed is mine, and I am his. Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia, al-le-
Bass
My be - lov-ed is mine, and I am his. Al-le-lu-ia, al-le-lu-ia, al - le-lu - ia. Al-le-lu-ia, al-le-lu-ia, al-le-

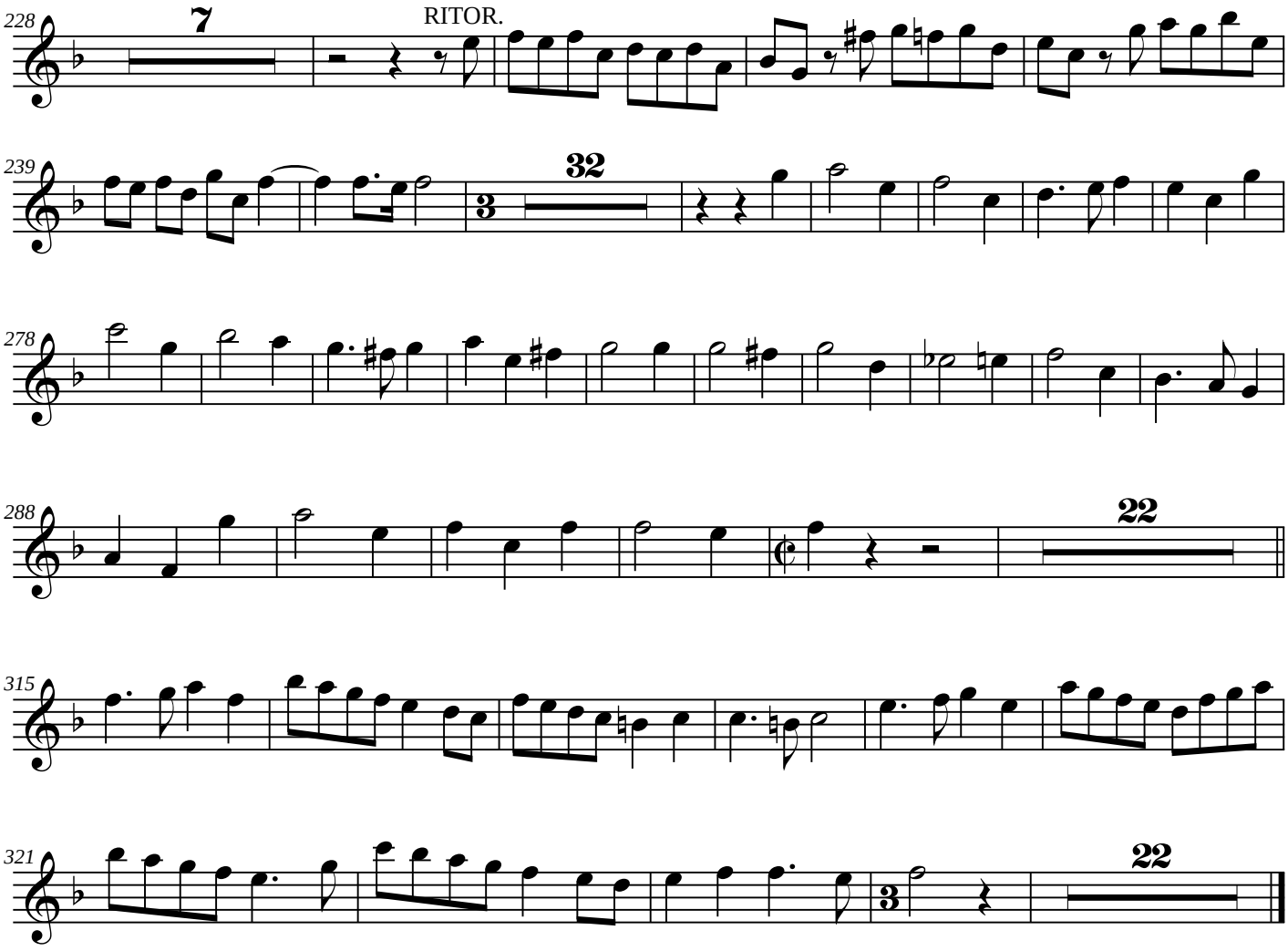

335
lu-ia, al - - le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, al - le-lu - ia.
ku-ia, al - le - lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, al - le-lu - ia.
lu-ia, al - - le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, al - le-lu - ia.
lu-ia, al - - le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, al - le-lu - ia.

Henry Purcell
My beloved spake
(earliest version)

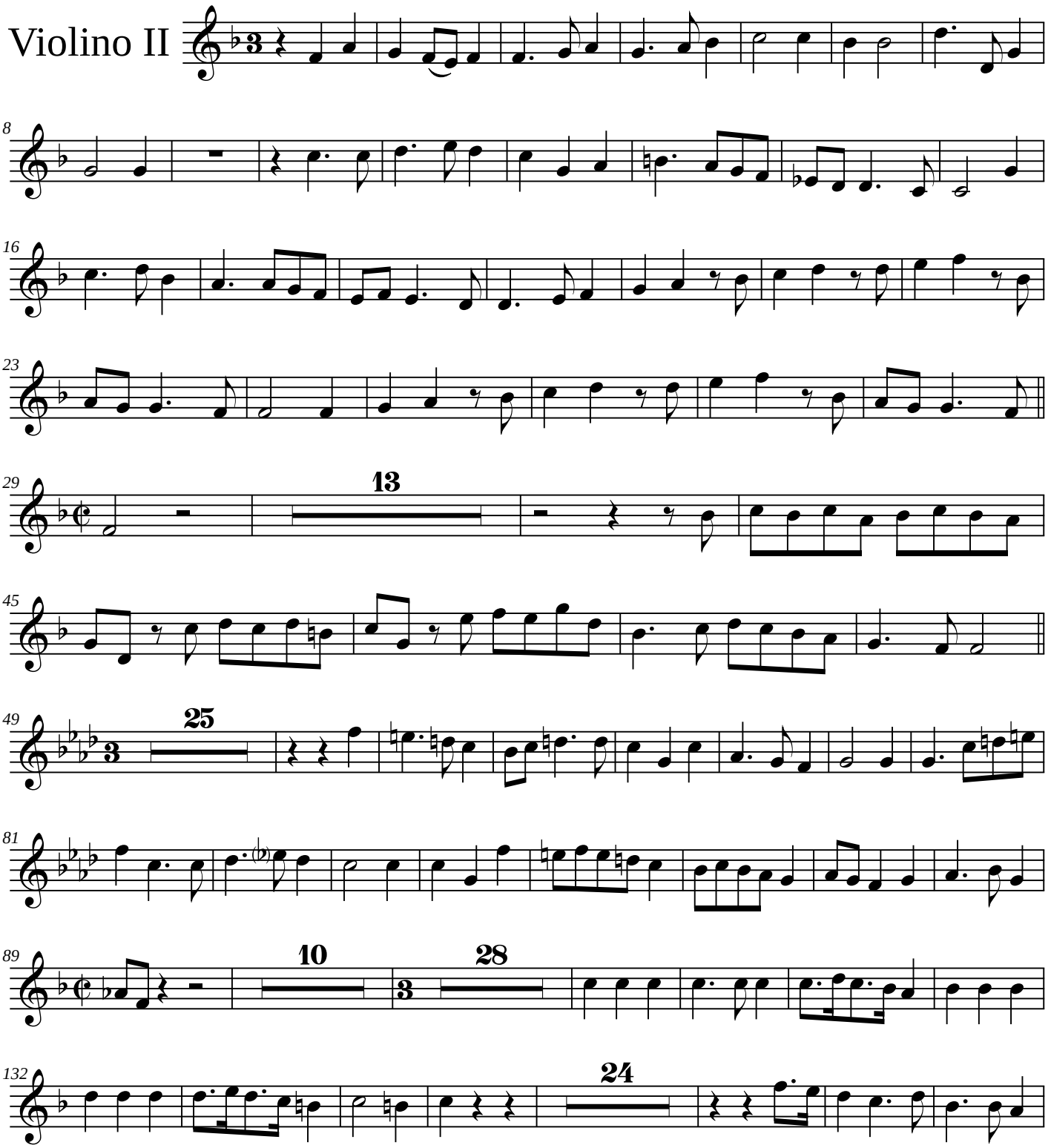


Edition numérique (DVG 2024)

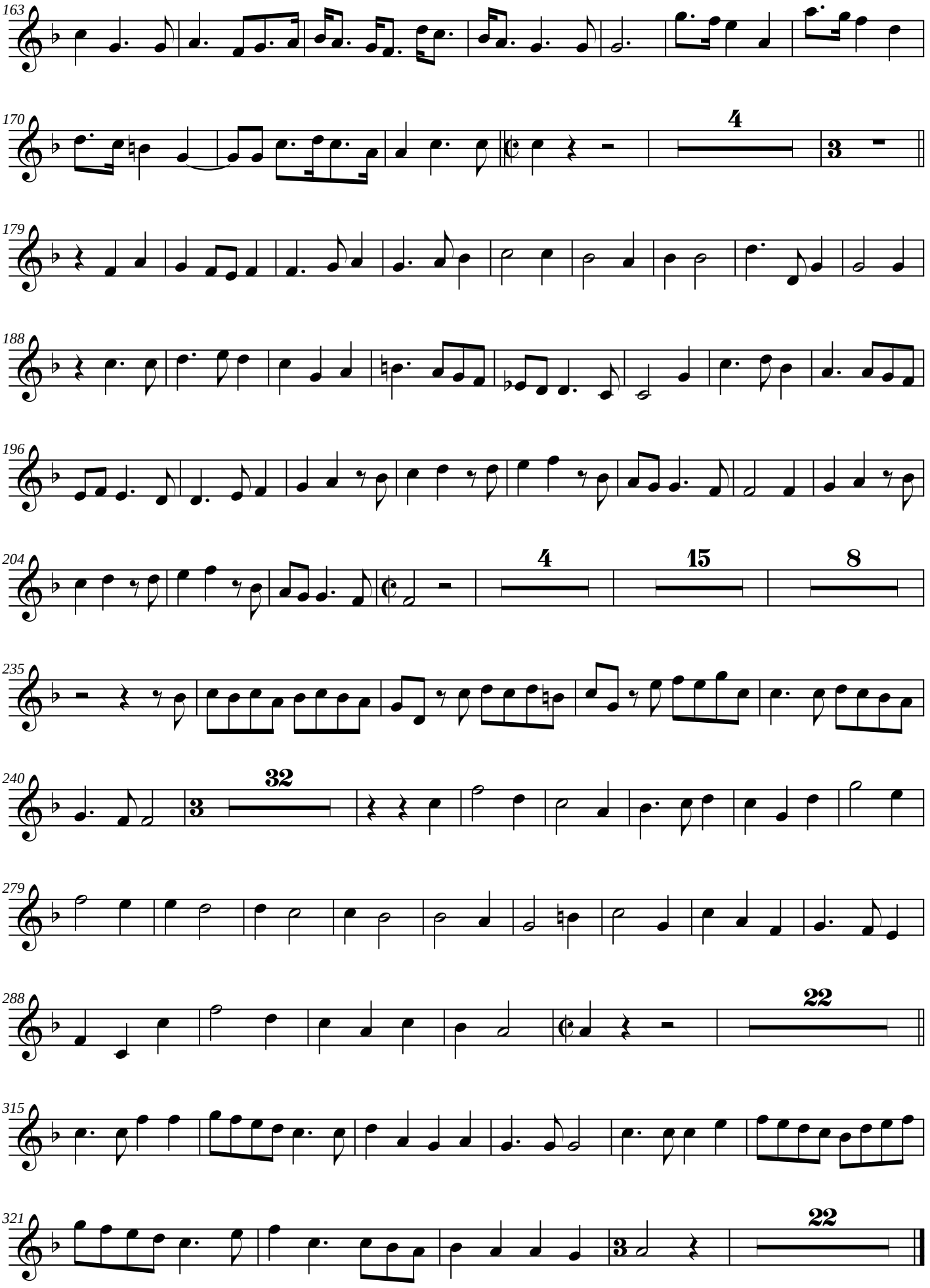

100
28
RITOR.
134
24
RITOR.
165
172
4
179
SYMPHONY
186
194
201
209
215
222


228
7
RITOR.
239
32
278
288
22
315
321
22

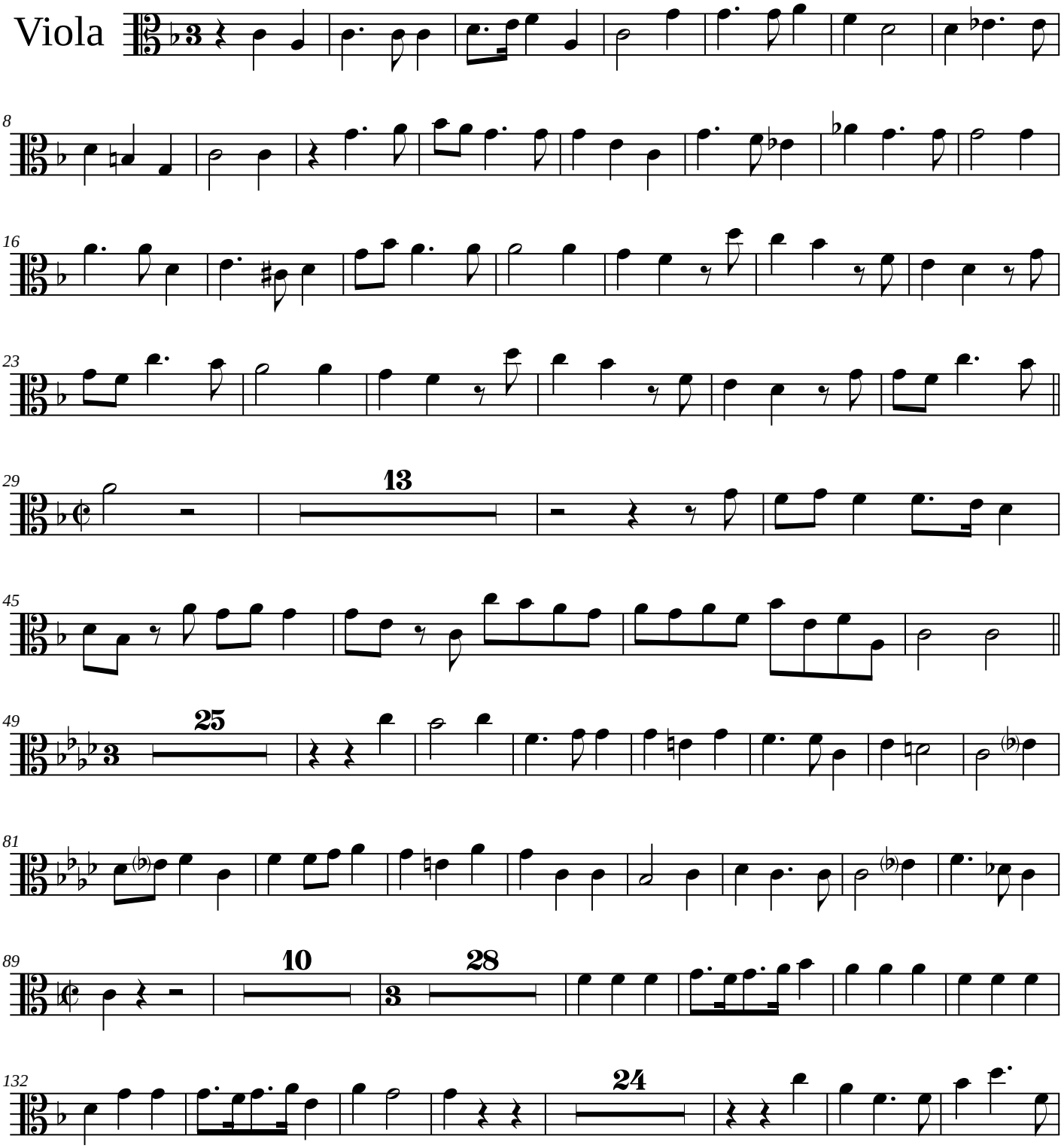
Henry Purcell
My beloved spake
(earliest version)



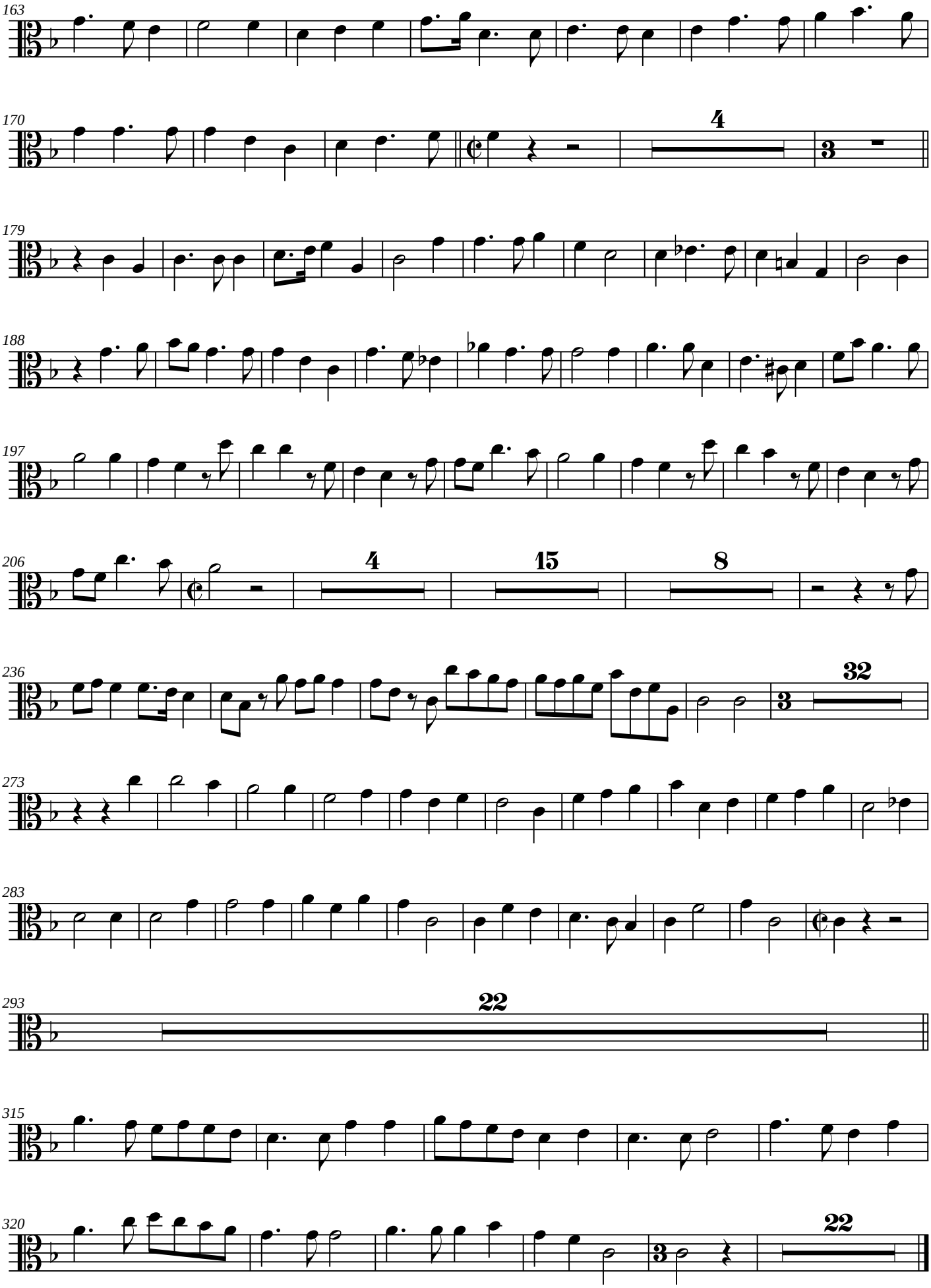
Edition numérique (DVG 2024)


163
170
4
3
179
188
196
204
4
15
8
235
240
32
279
288
22
315
321
22

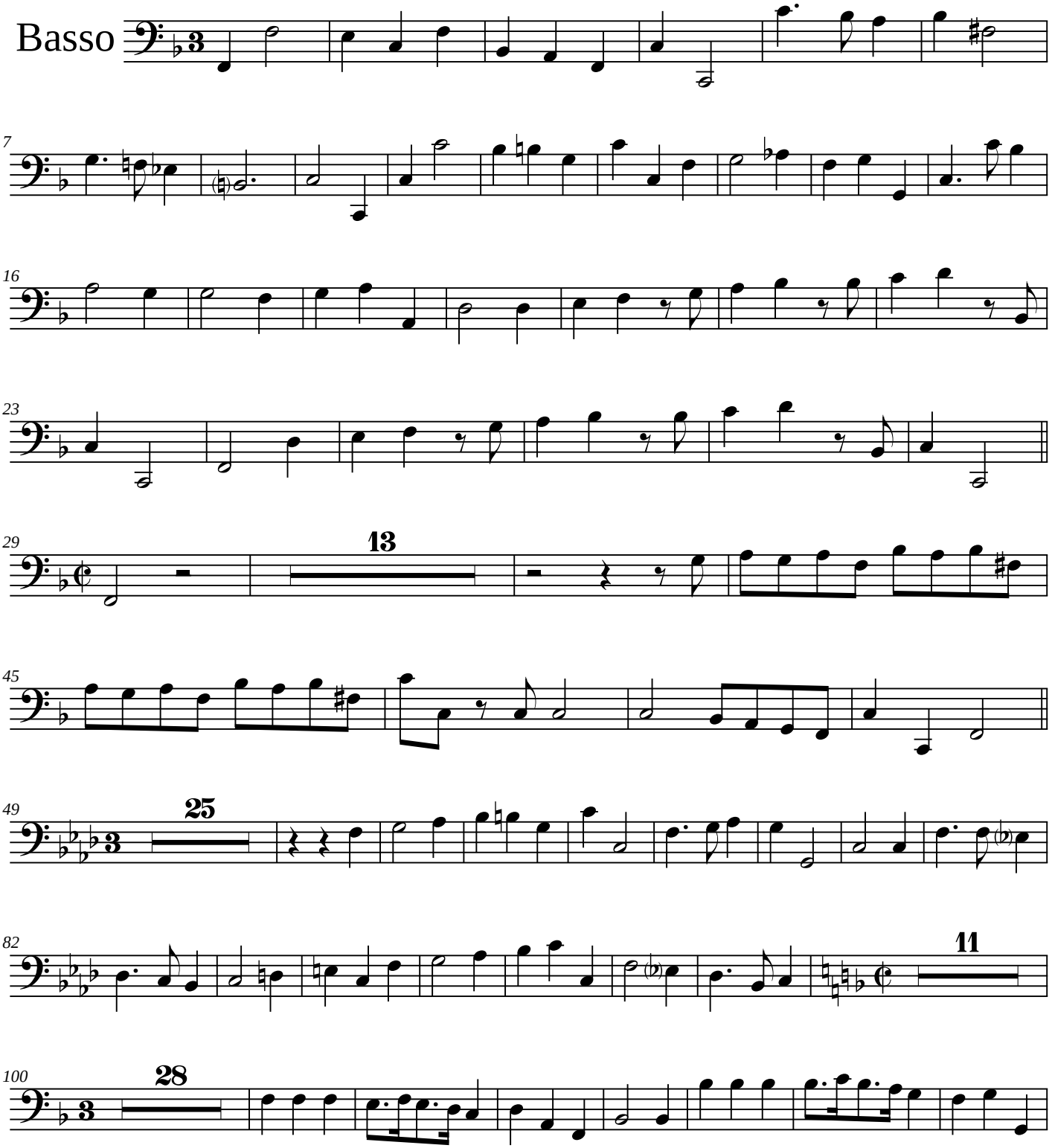
Henry Purcell
My beloved spake
(earliest version)



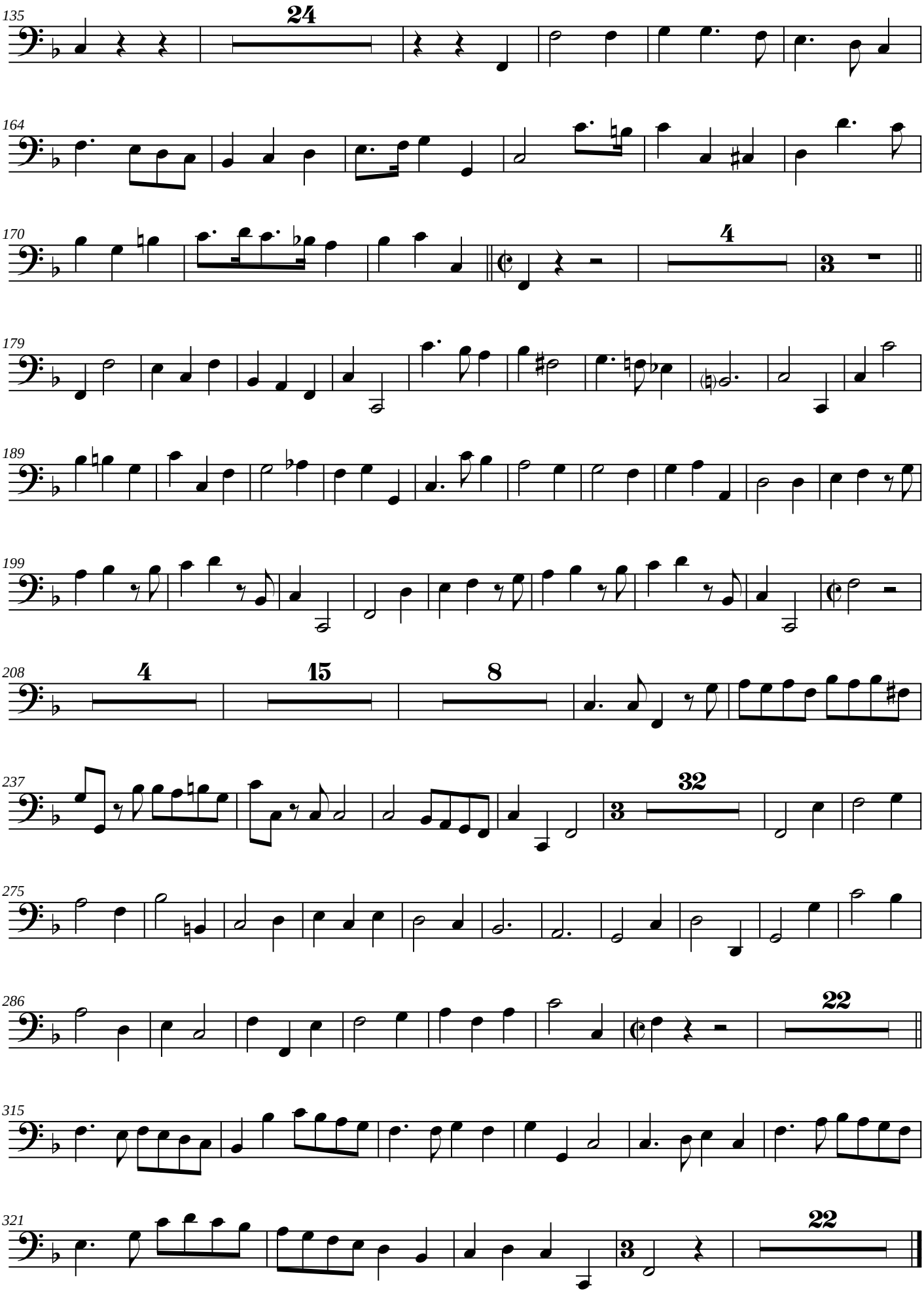
Edition numérique (DVG 2024)


163
170
4
179
188
197
206
4
15
8
236
32
273
283
293
22
315
320
22

Henry Purcell
My beloved spake
(earliest version)



Edition numérique (DVG 2024)


135
24
164
170
4
179
189
199
208
4
15
8
237
32
275
286
22
315
321
22